





Handwritten text in Tamil script on a palm leaf manuscript. The text is arranged in approximately 10 horizontal lines. There are two circular holes visible: one on the left side and one on the right side, used for binding multiple leaves together. The script is finely etched into the surface of the dried leaf.

Handwritten text in Tamil script on a palm leaf manuscript. The text is arranged in approximately 10 horizontal lines. A prominent circular hole is visible on the left side, and the right edge is irregular and torn. The script is finely etched into the surface of the dried leaf.



Handwritten text in Tamil script on a long, narrow, and heavily damaged strip of paper. The paper is light brown/tan with significant irregular edges and two large circular holes. The script is dense and appears to be a continuous line of text, though some characters are obscured by the damage and the texture of the paper. The text is written in a traditional style, likely from a historical document or manuscript.

This image shows a single, elongated palm-leaf manuscript. The leaf is light brown and exhibits significant signs of age and damage, including two large circular holes and several irregular tears along its edges. Faint, handwritten text in an ancient script is visible across the surface, though much of it is obscured by the damage. The script appears to be a form of Tamil or a related South Asian language. The leaf is set against a dark background.





[illegible]

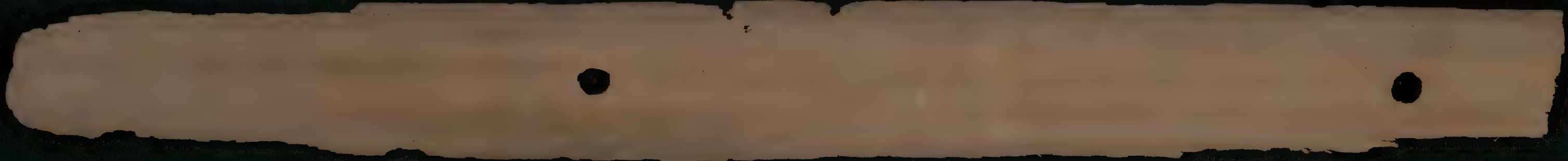


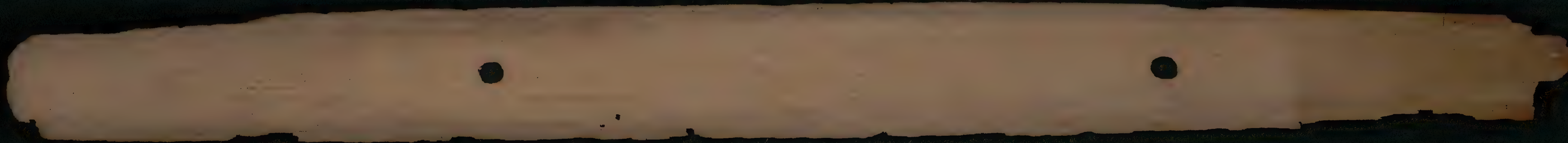
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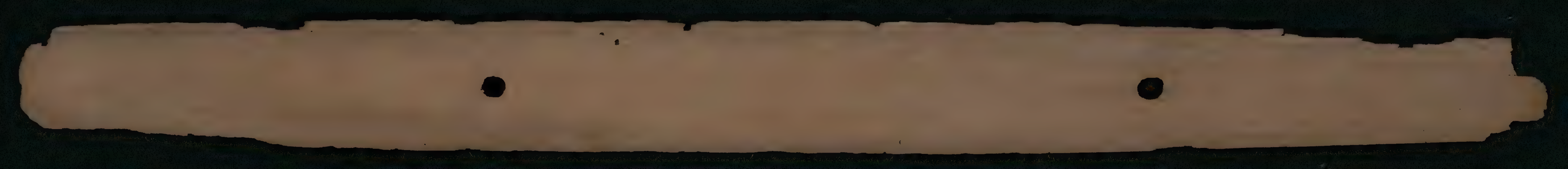
Handwritten text in Tamil script on a palm leaf manuscript. The text is arranged in approximately 15 horizontal lines. There are three circular holes punched through the leaf, likely for binding or threading. The script is finely etched into the surface of the dried leaf.



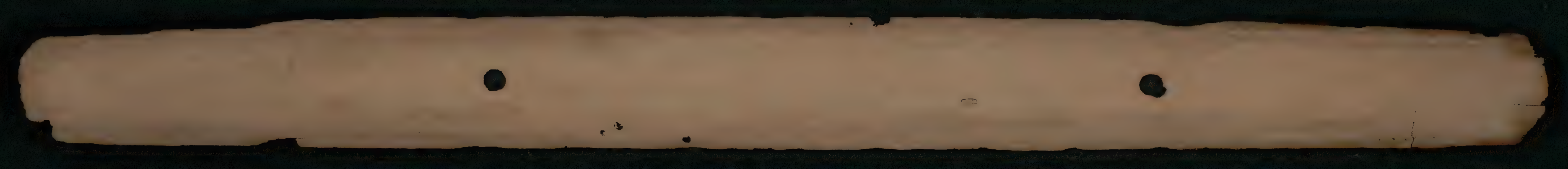


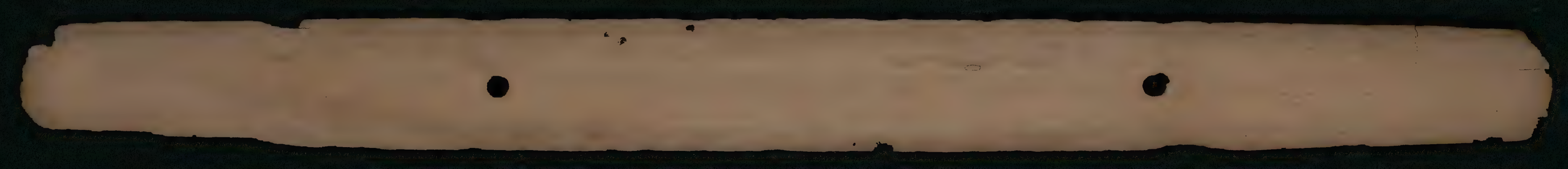








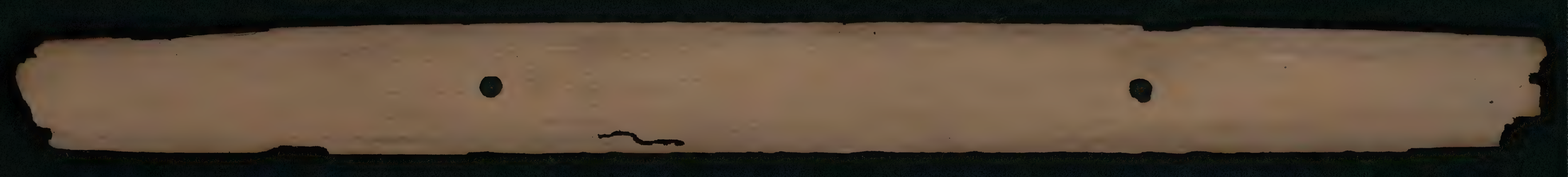


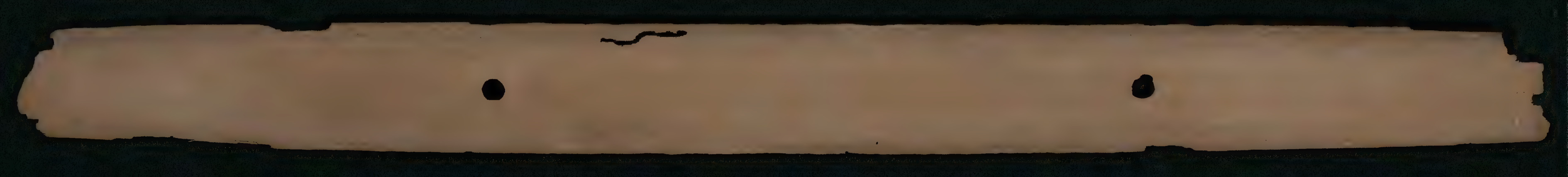




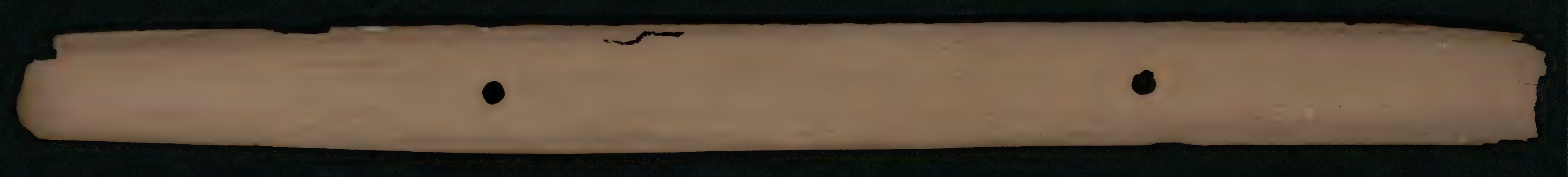




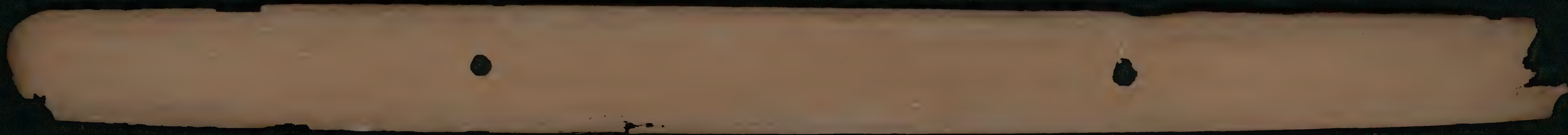


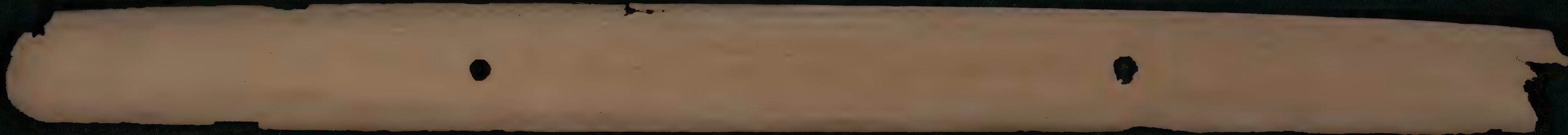


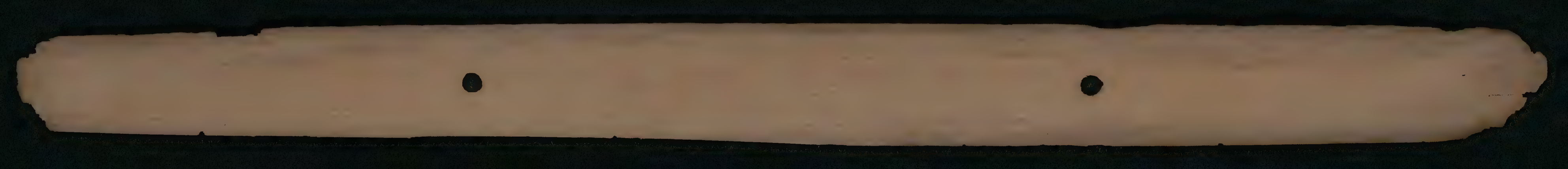


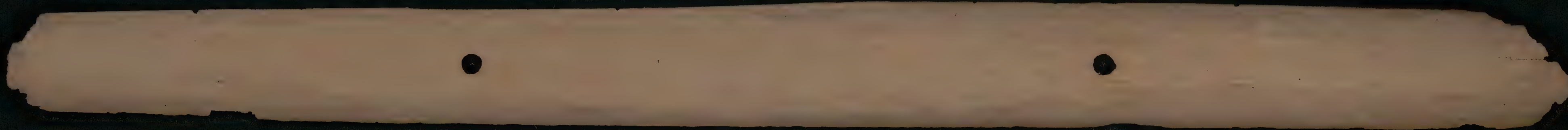






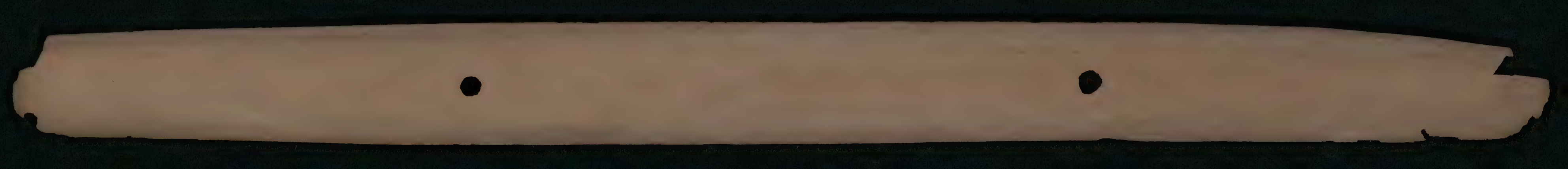


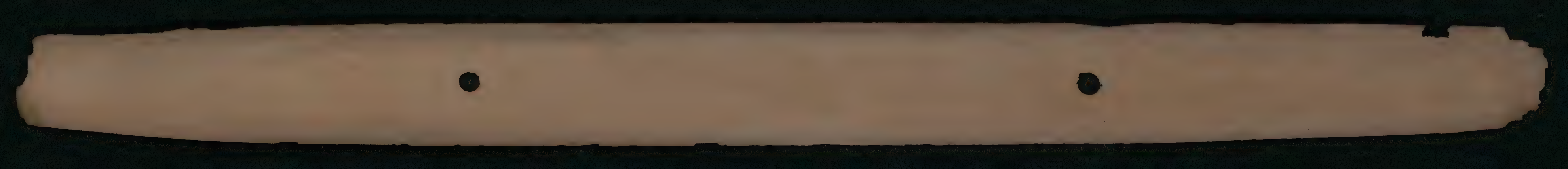


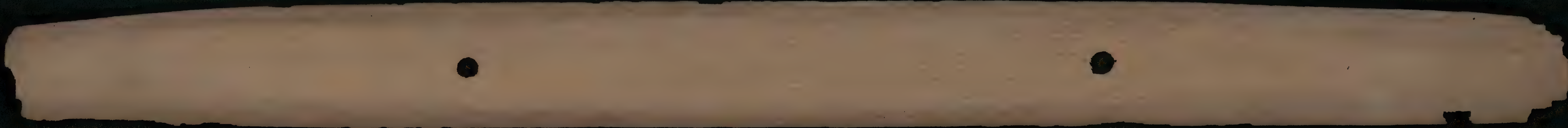




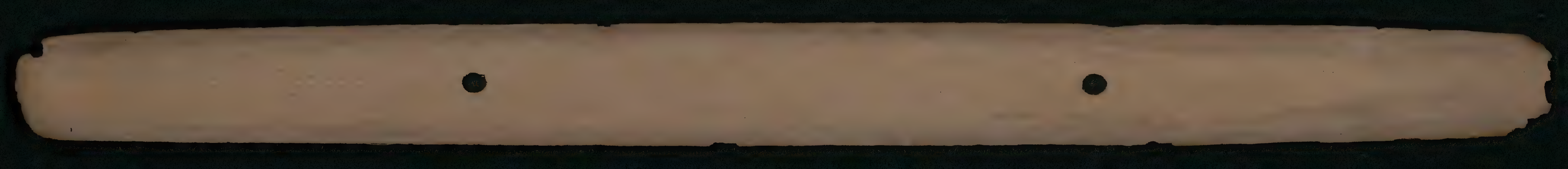


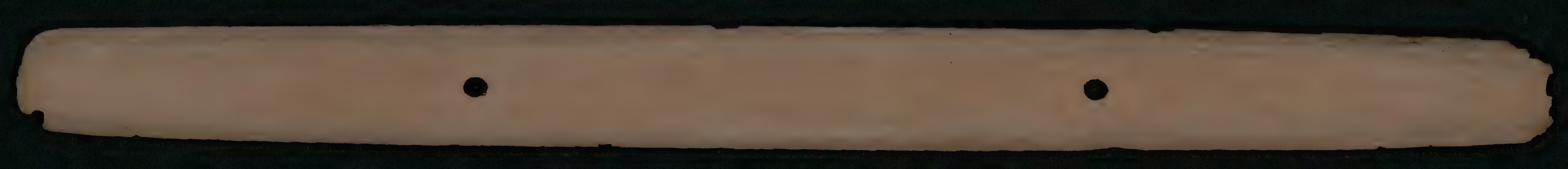


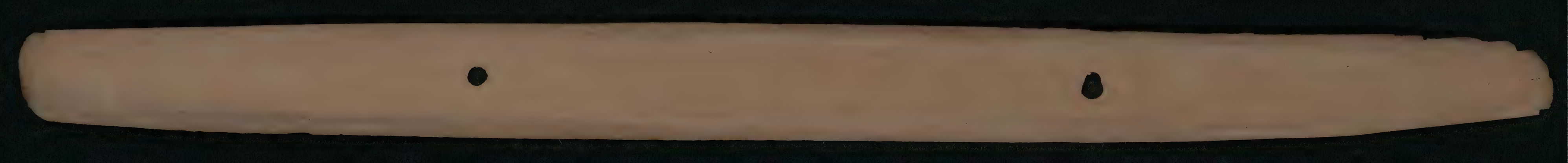


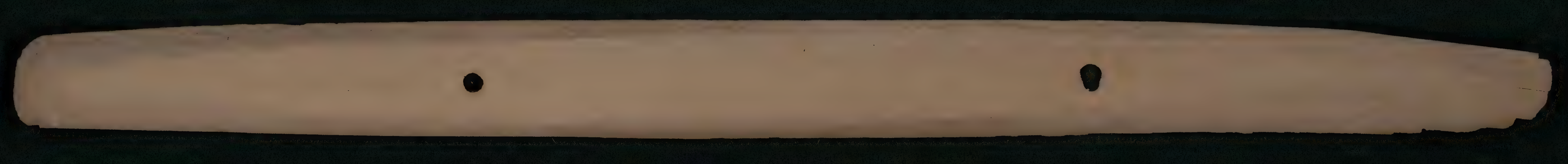




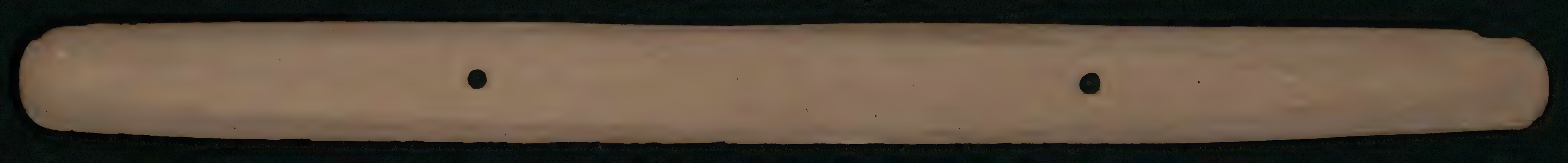


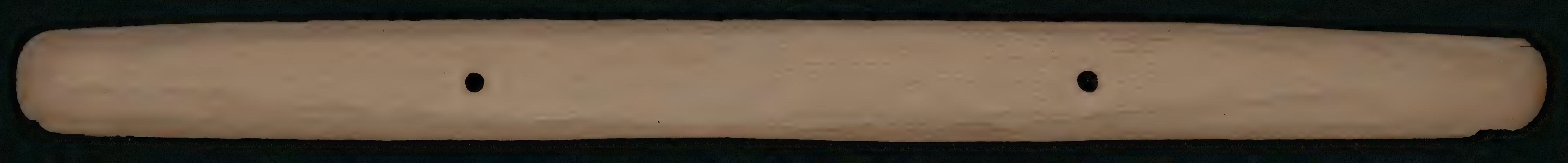


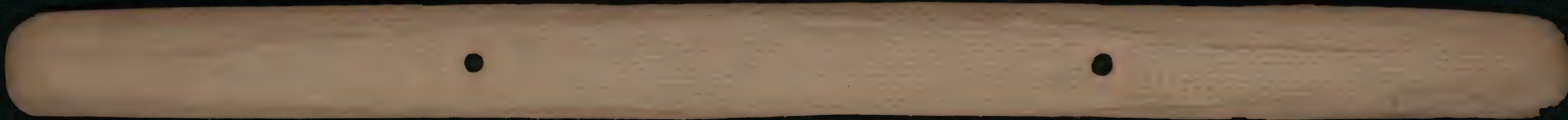


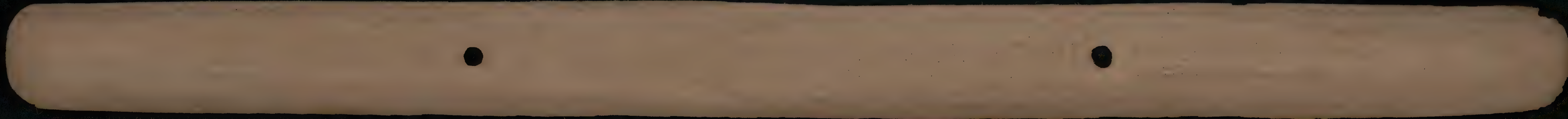




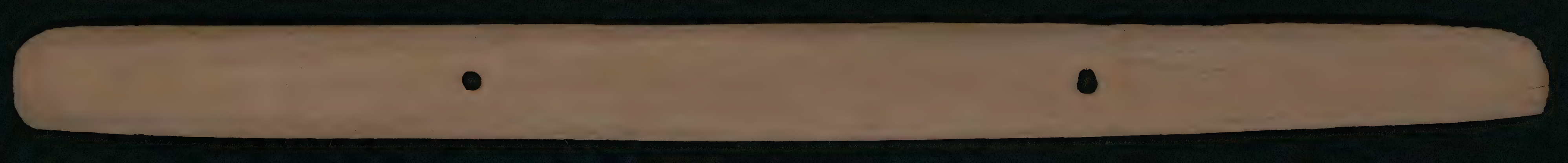




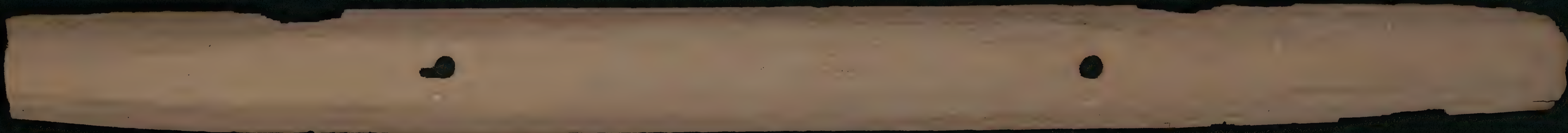






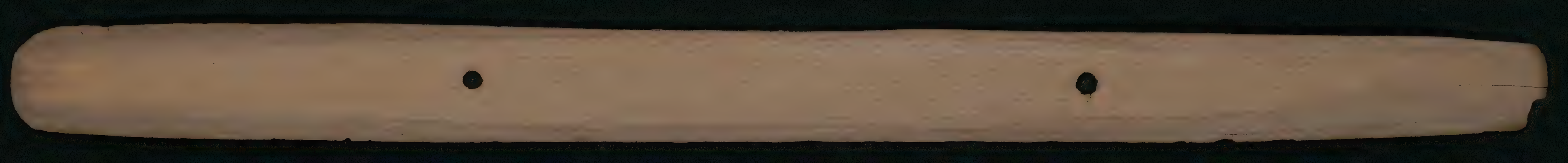


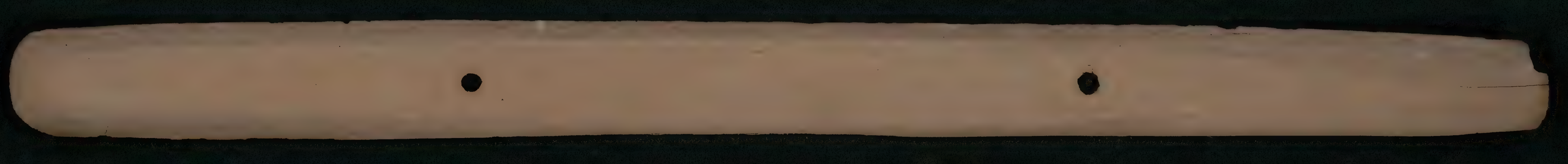


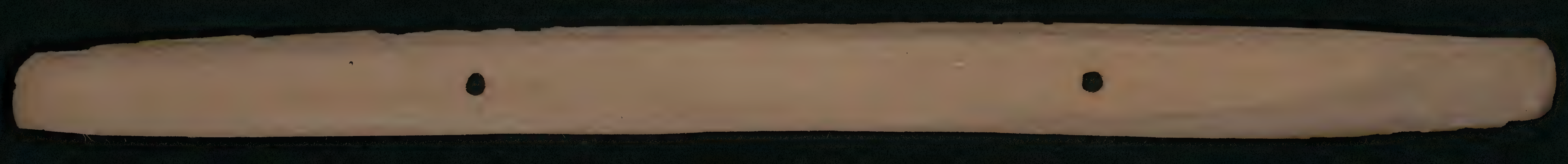


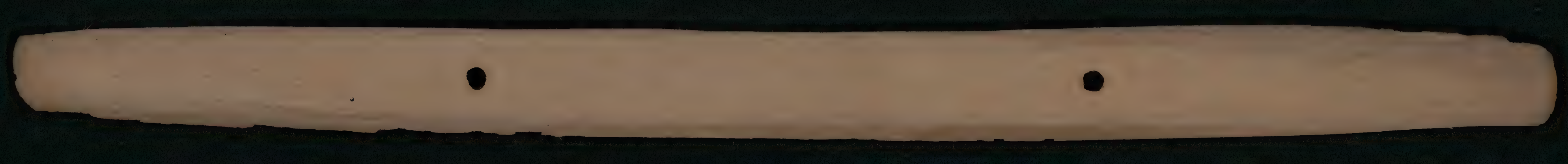


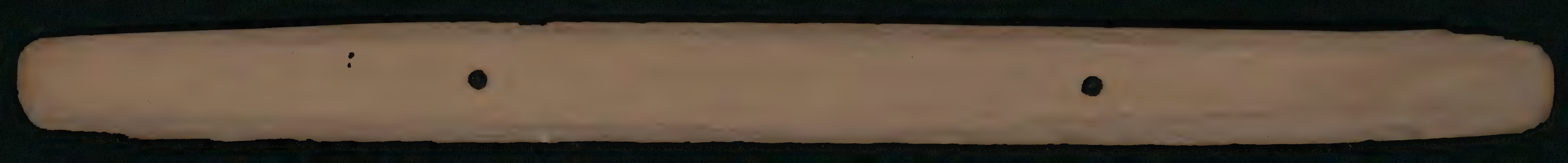




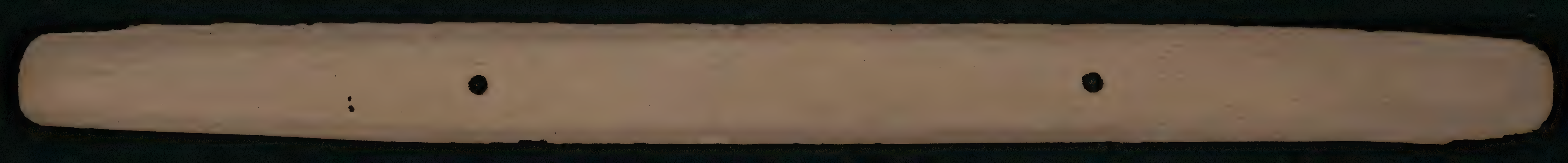


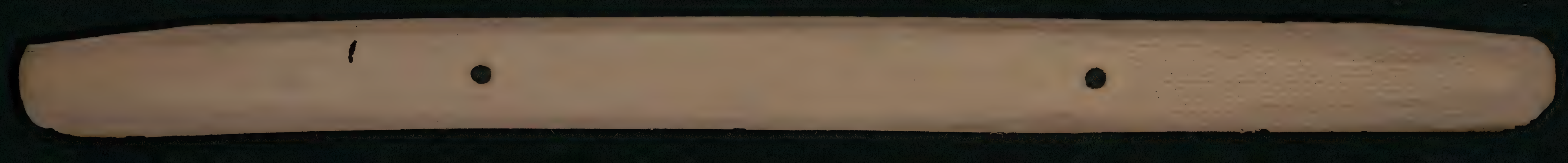


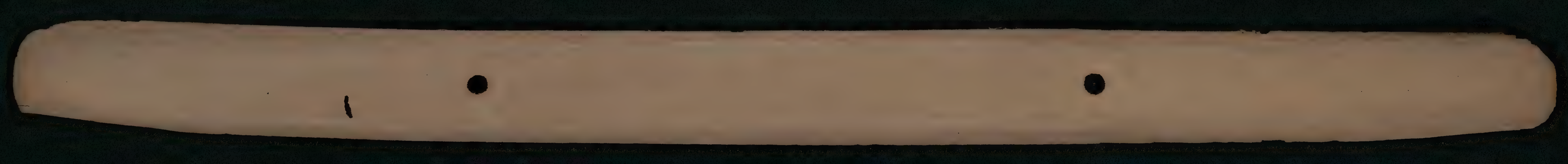




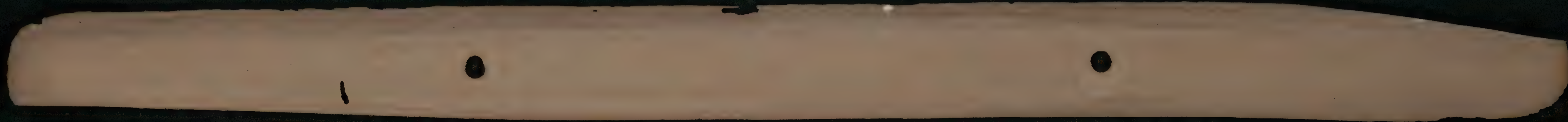






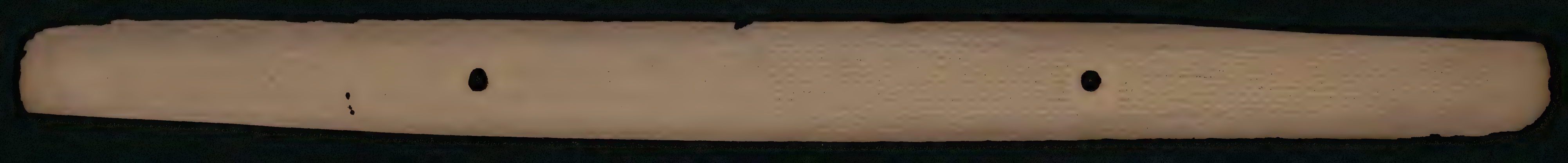




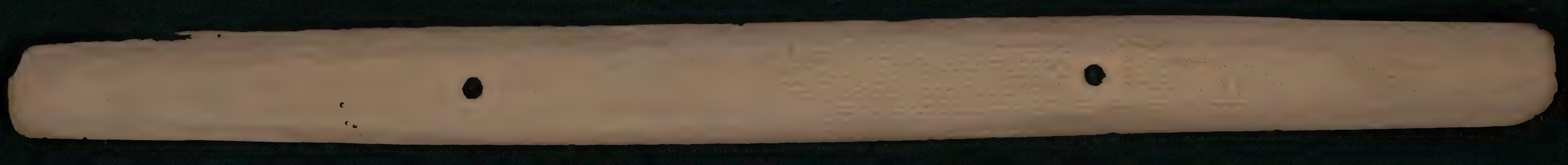


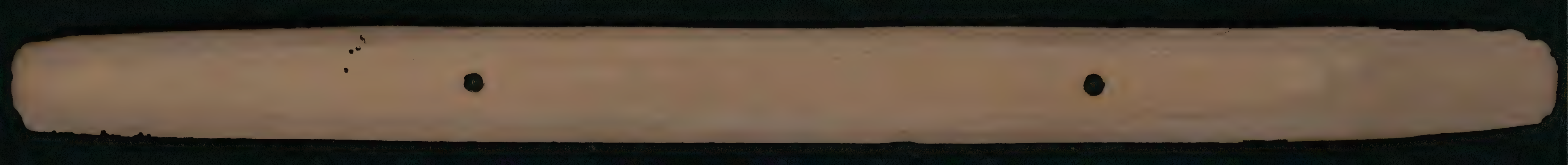




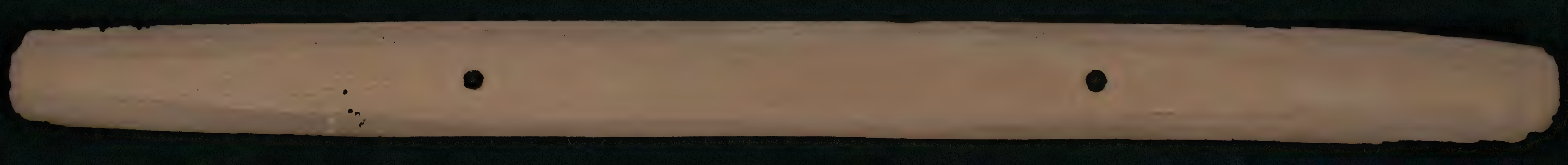


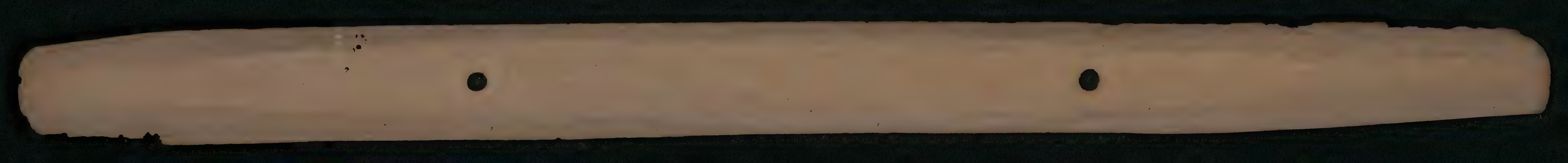


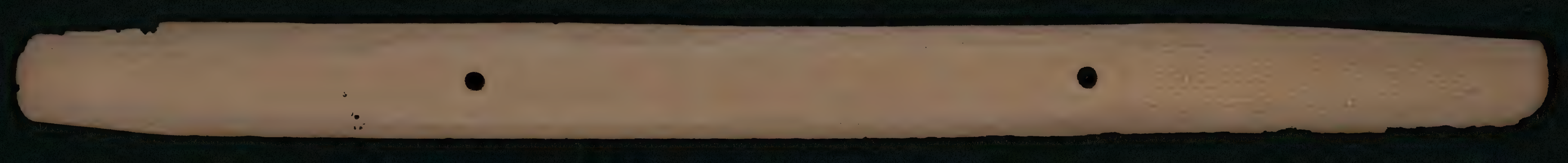


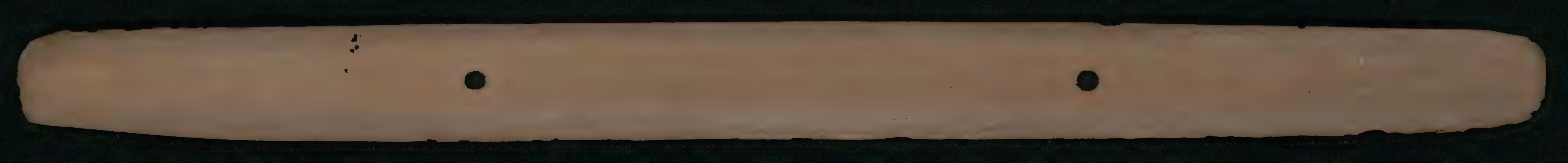


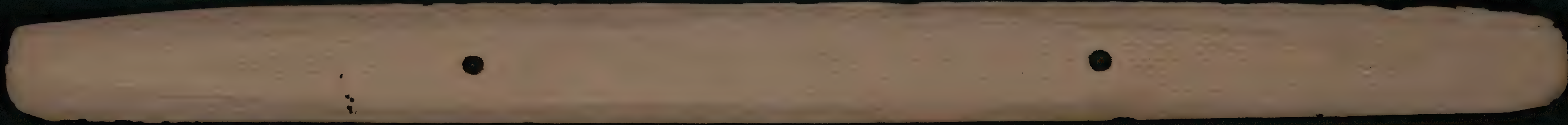




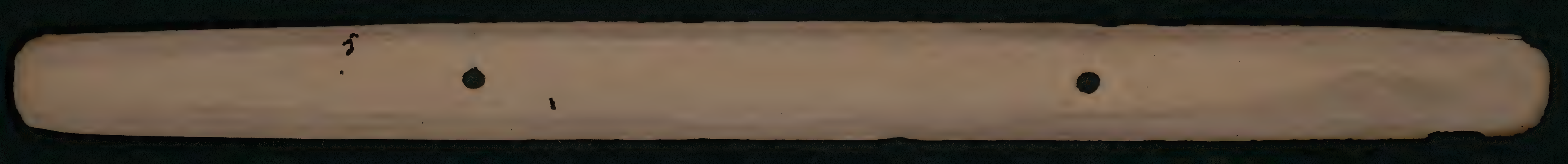


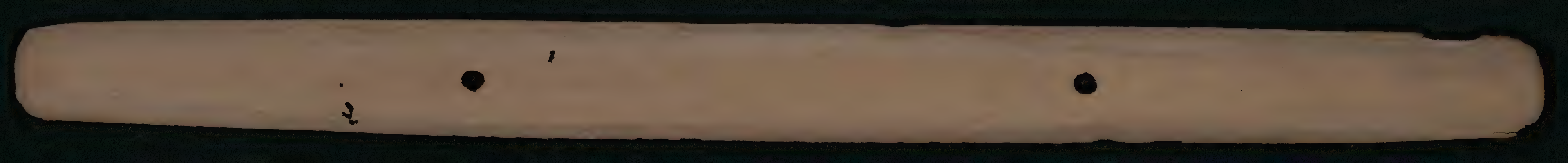


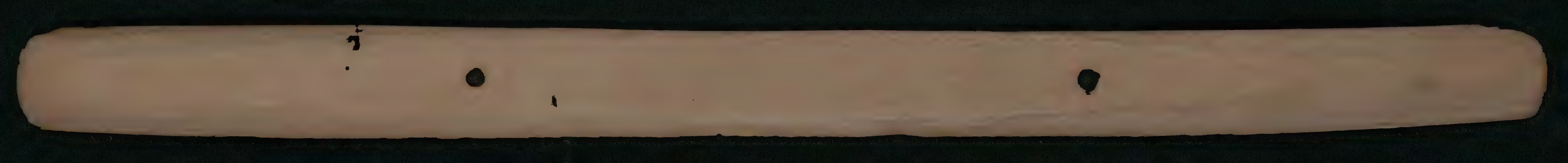


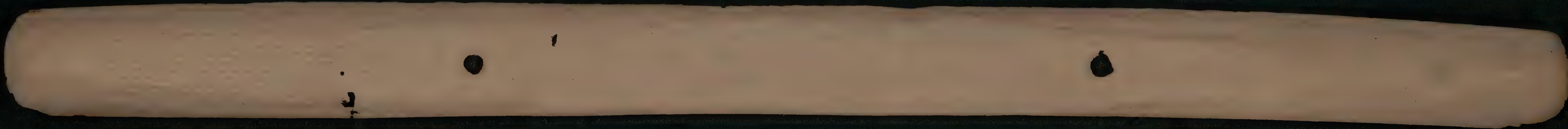


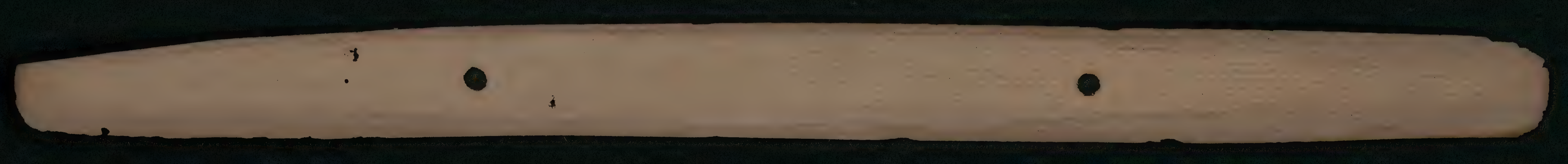




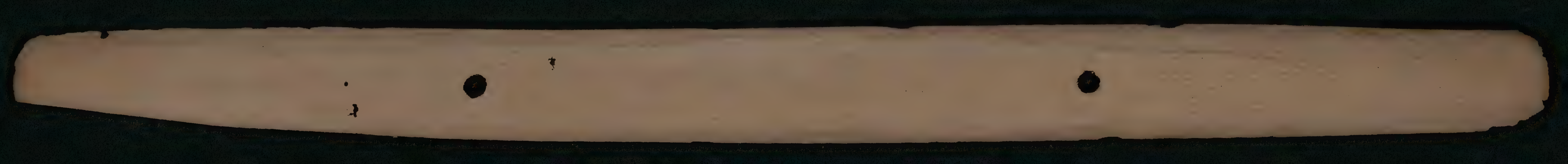


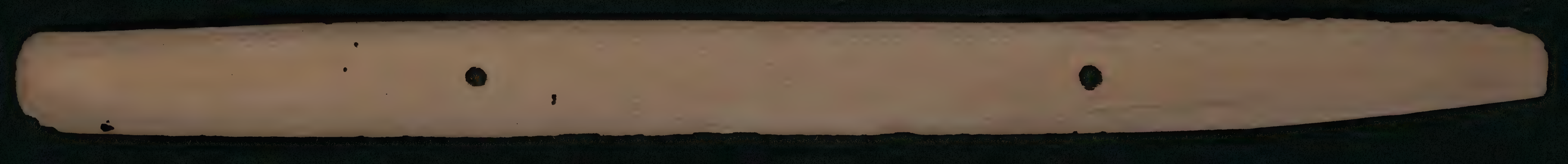


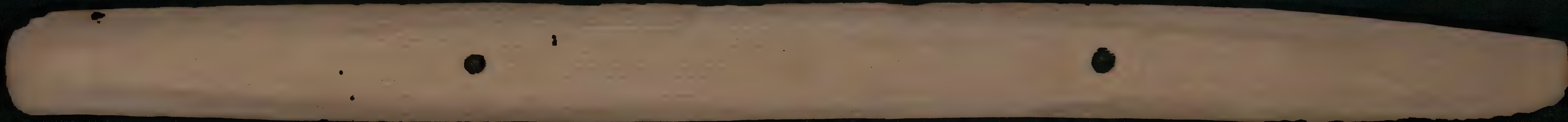


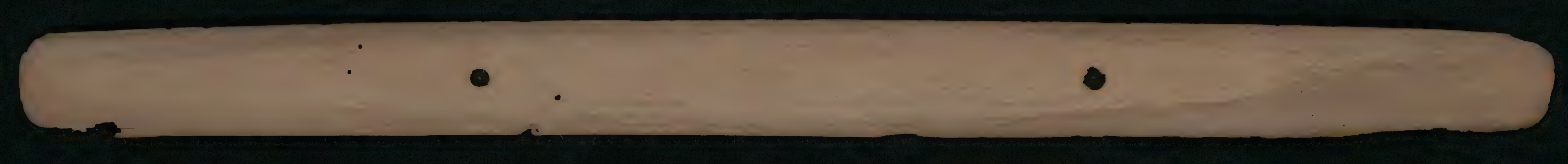


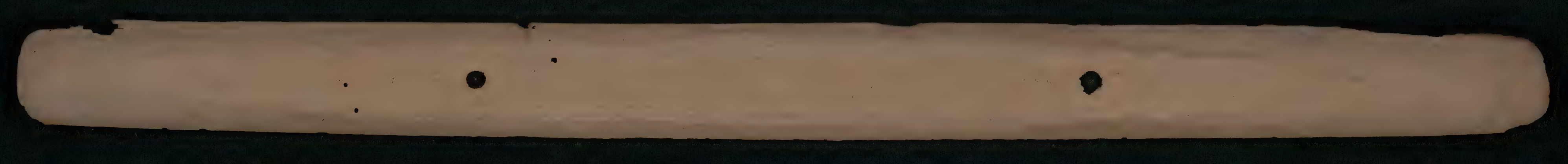




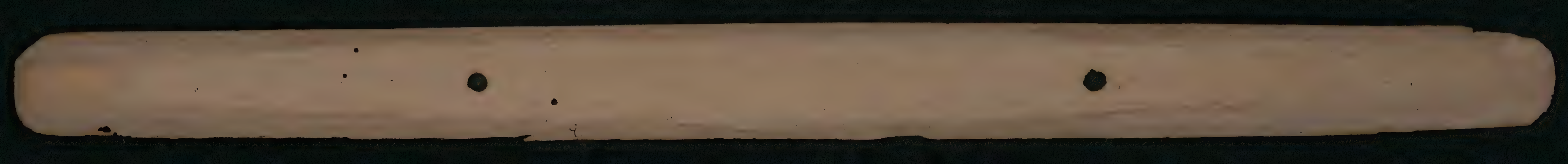


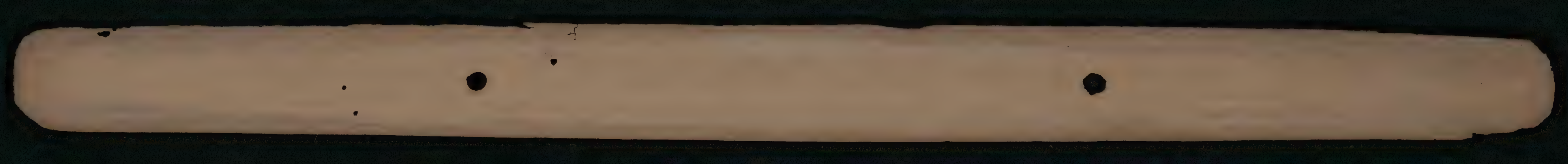




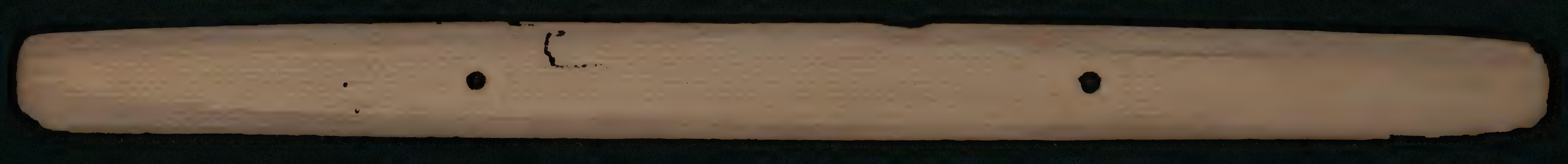


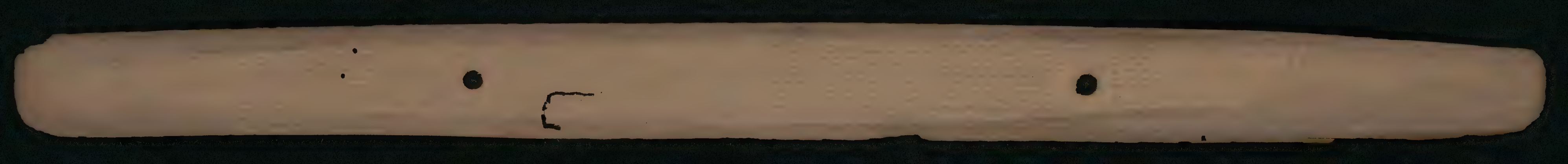




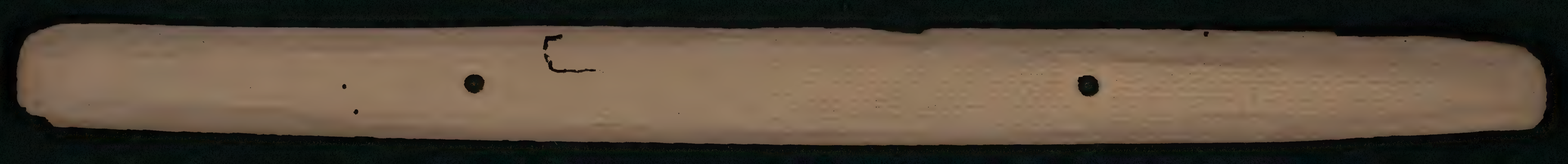


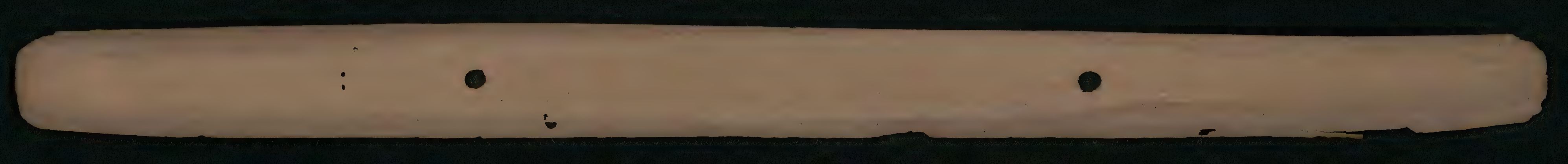


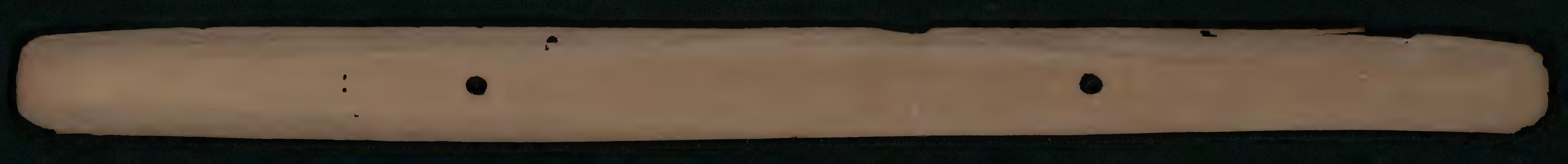


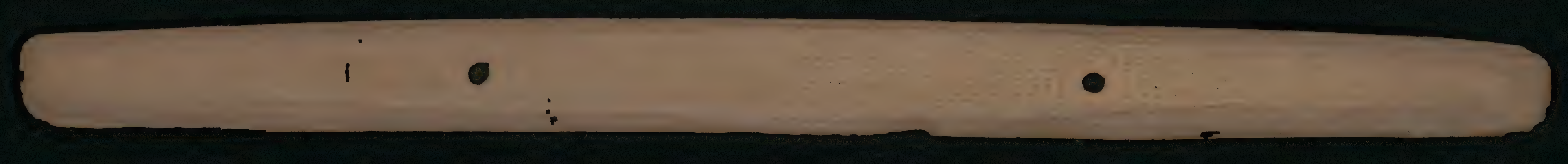


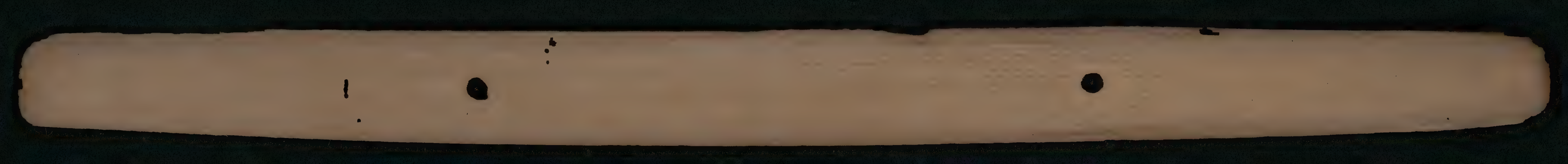




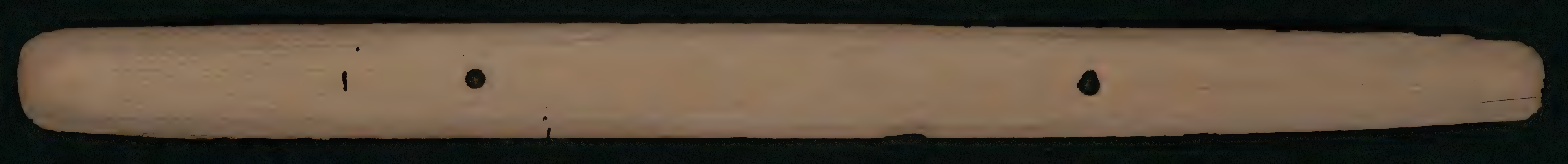




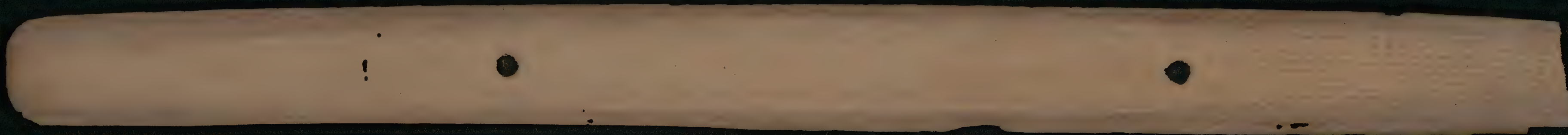




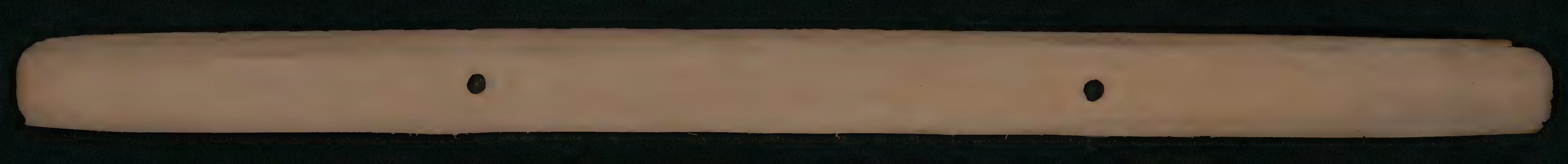




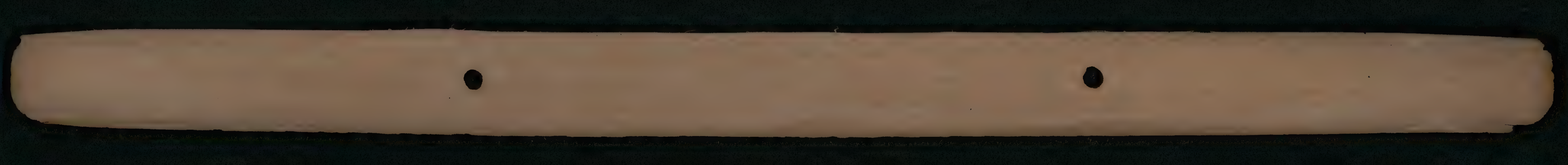




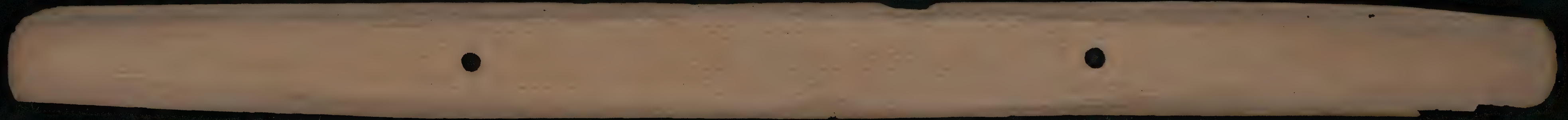


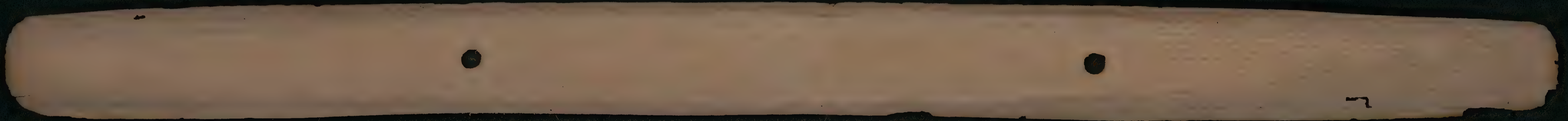


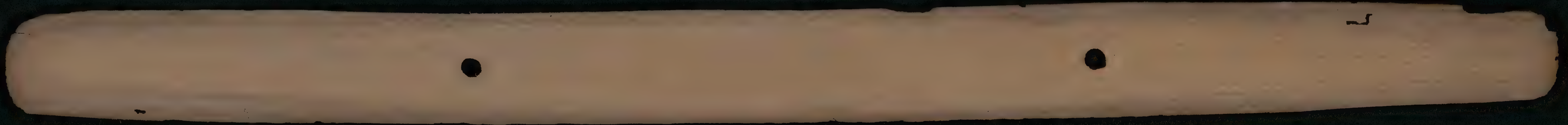




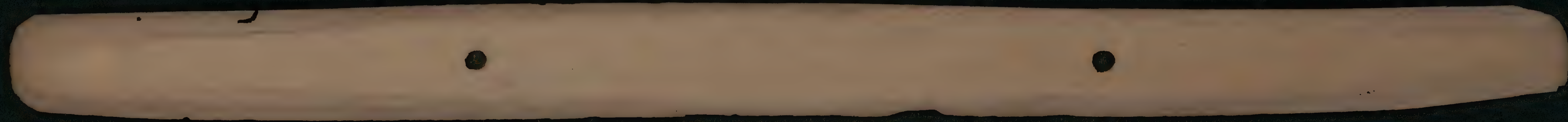


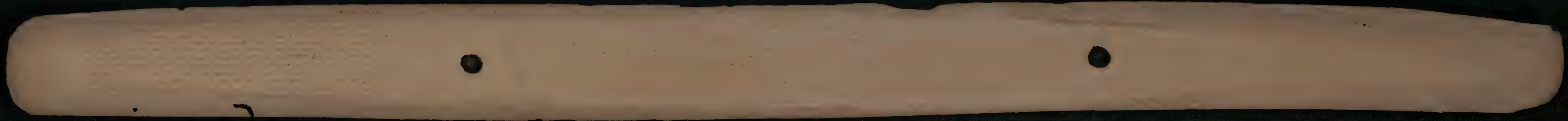






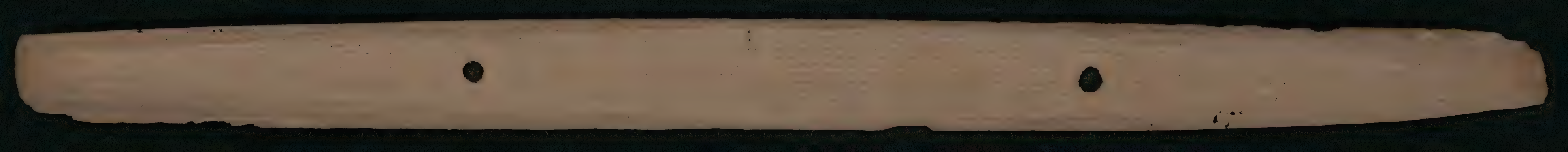




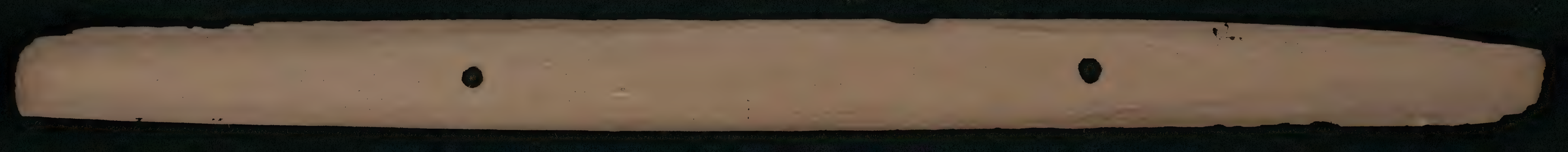




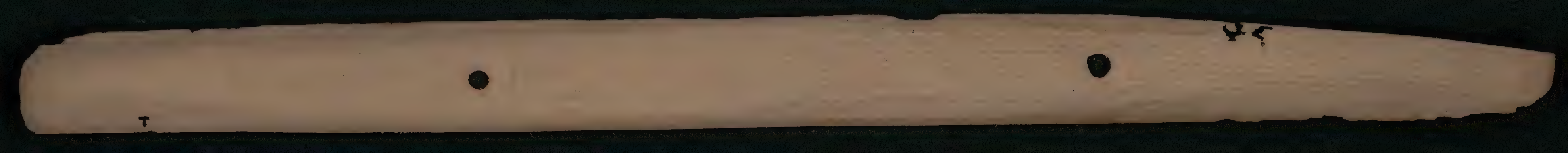


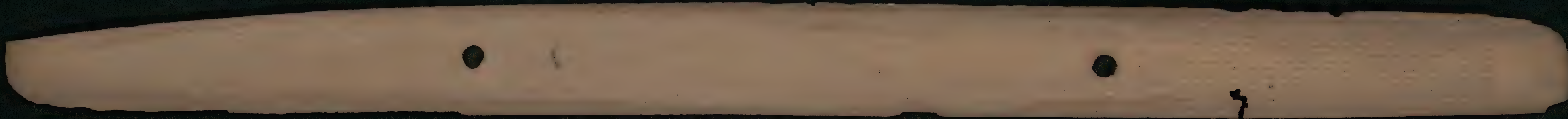


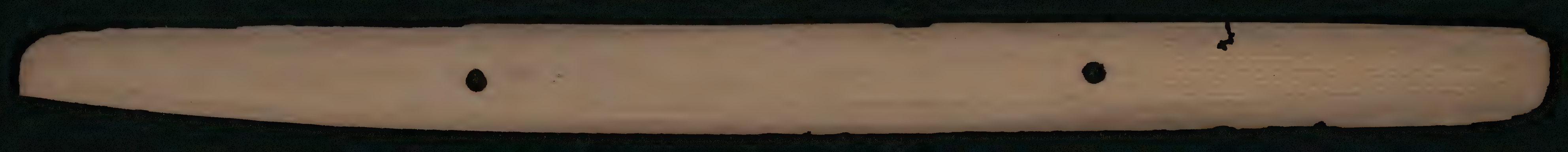




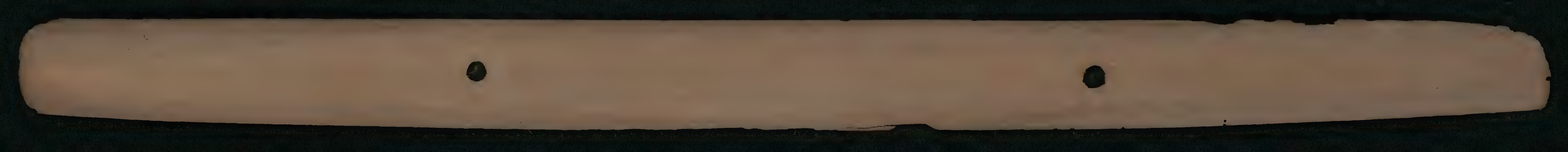


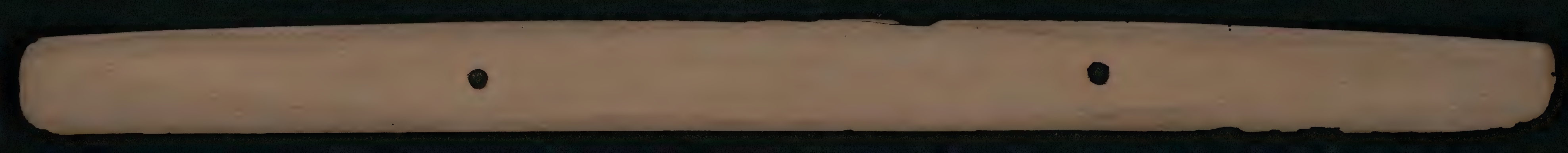


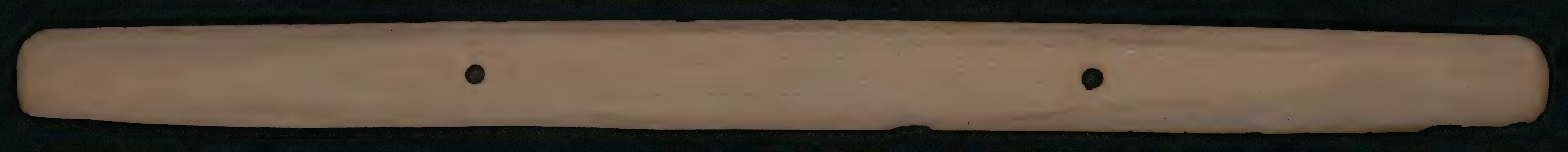


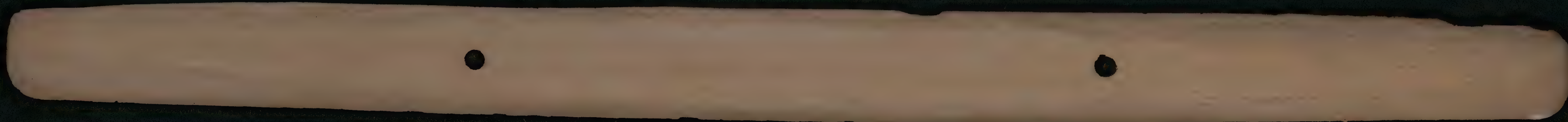


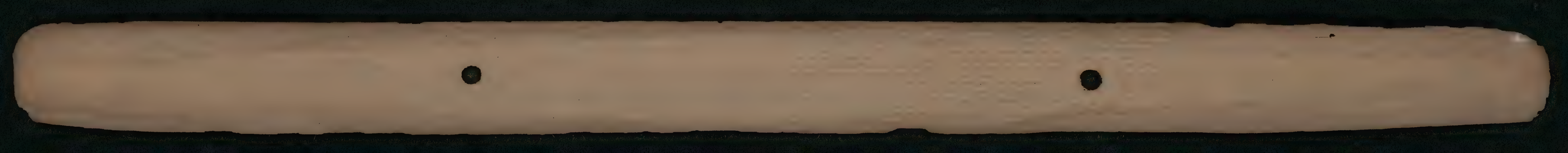




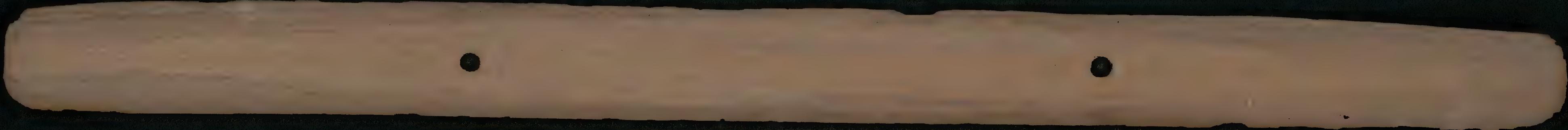


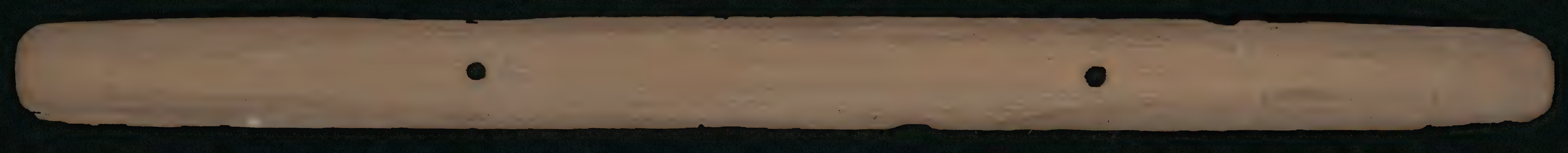


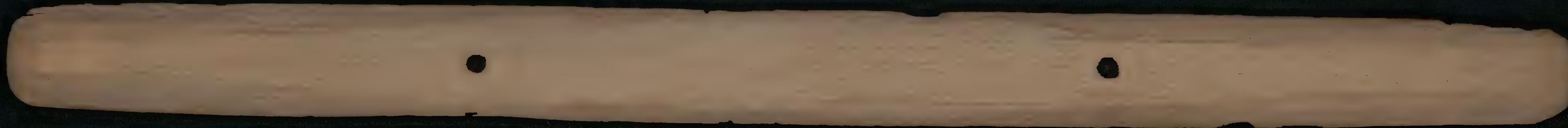


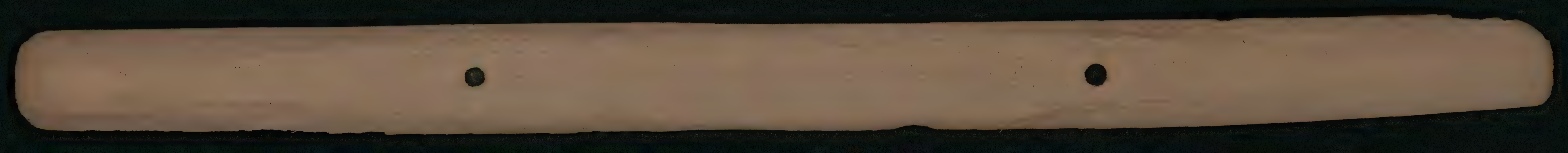


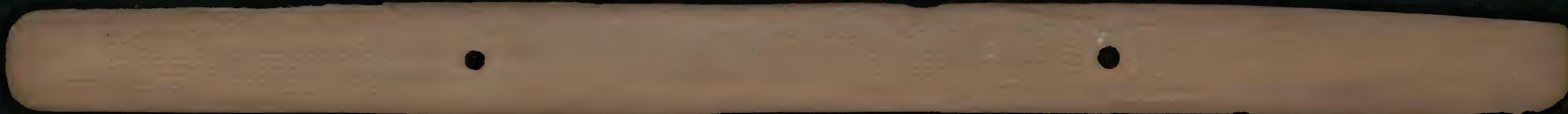




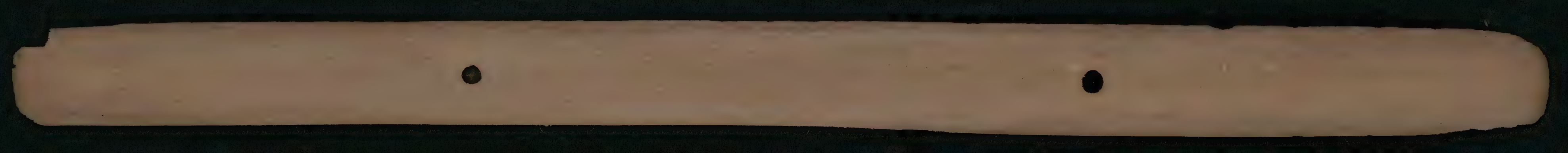


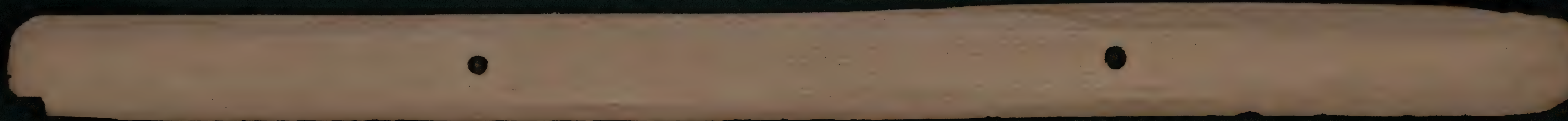


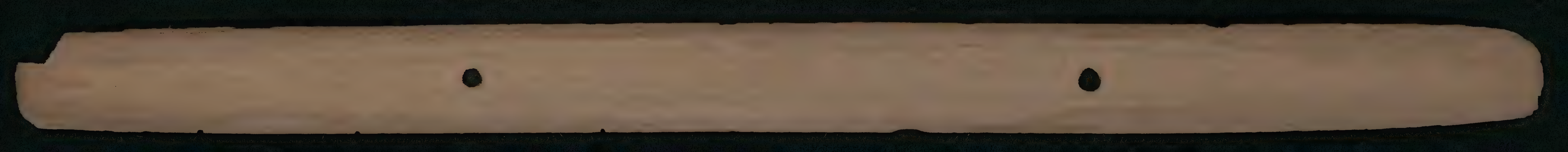


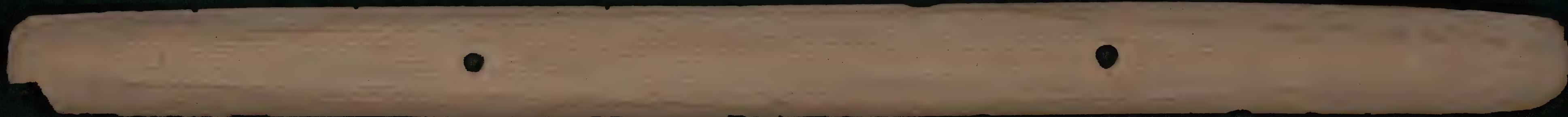


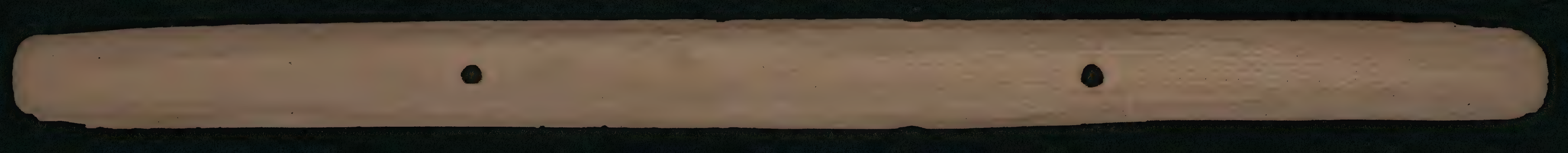




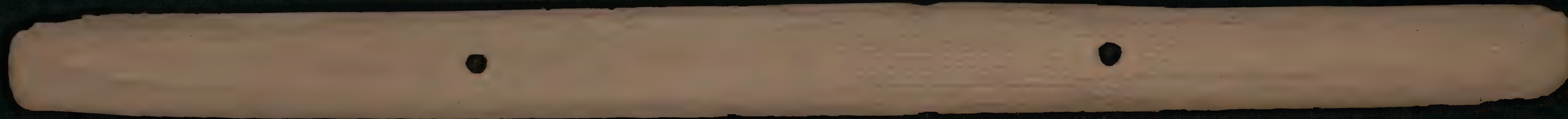


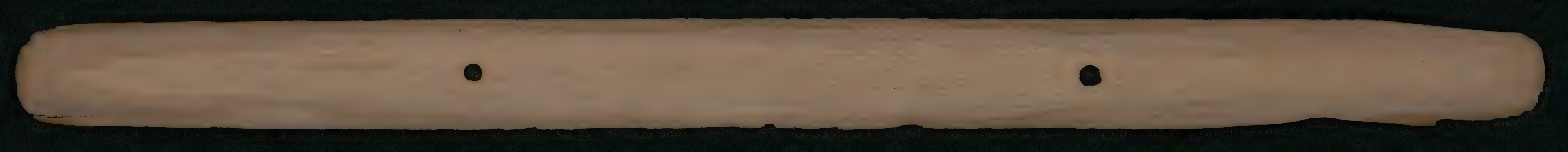


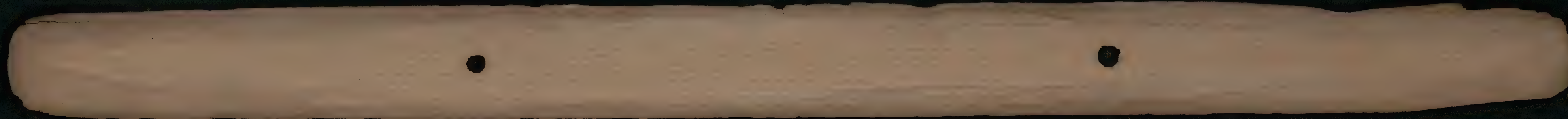




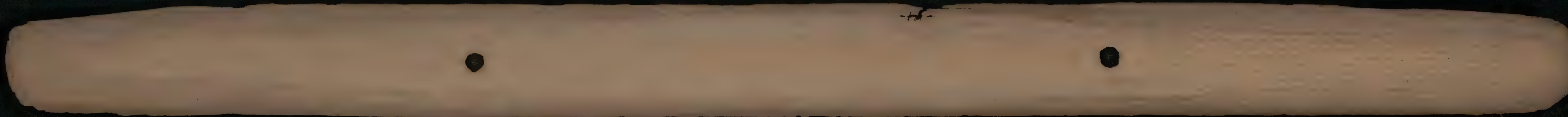




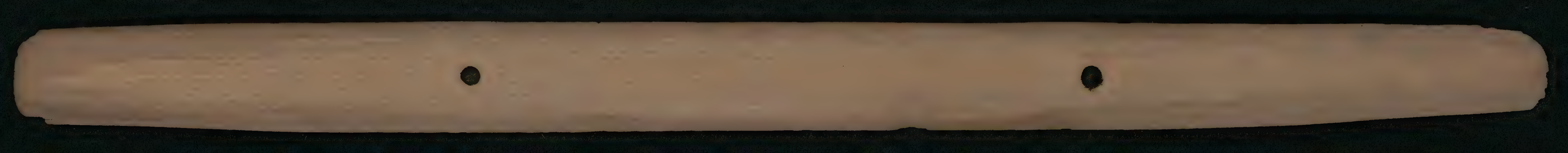






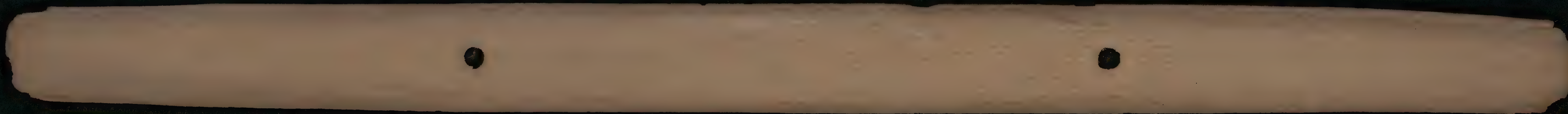


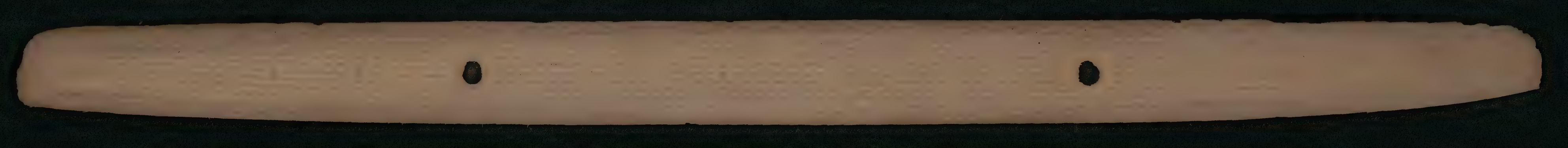






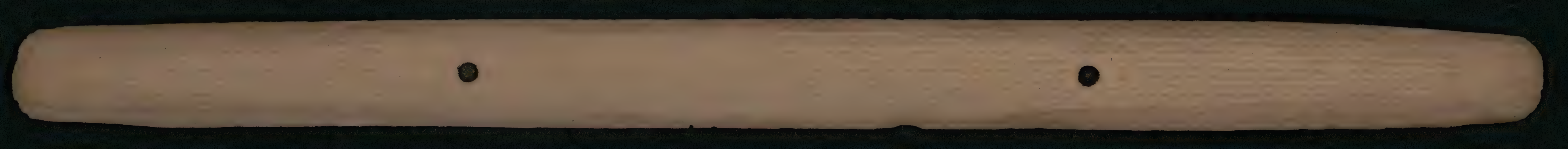


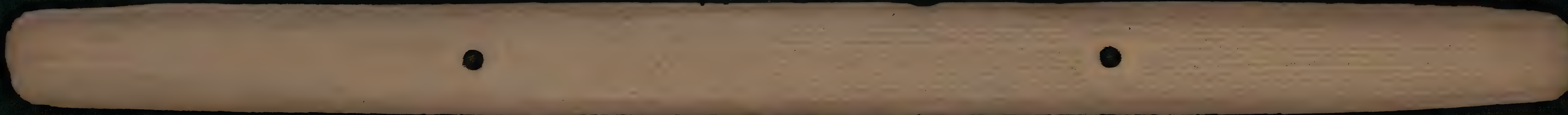


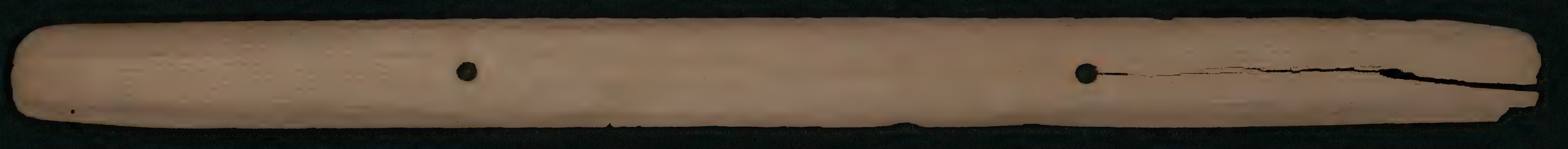


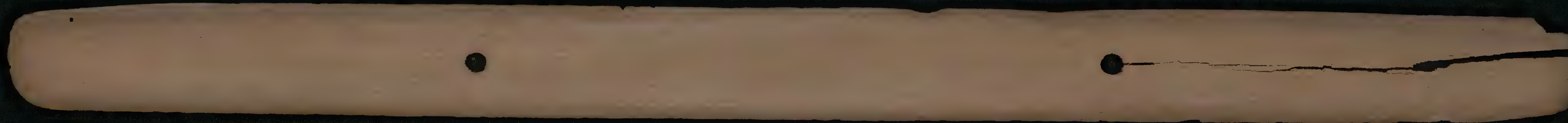




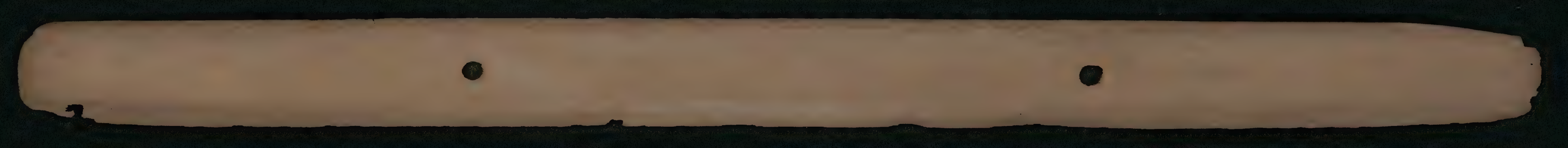


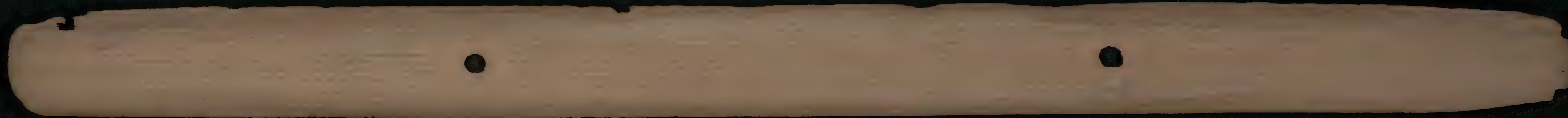




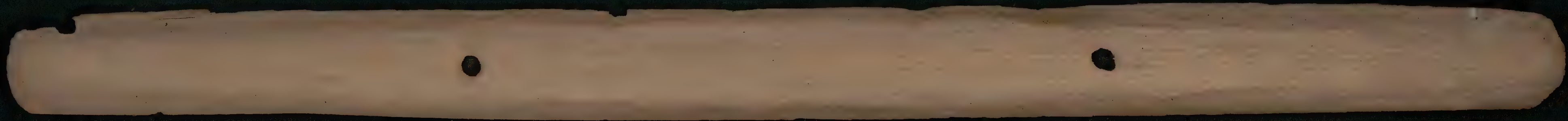


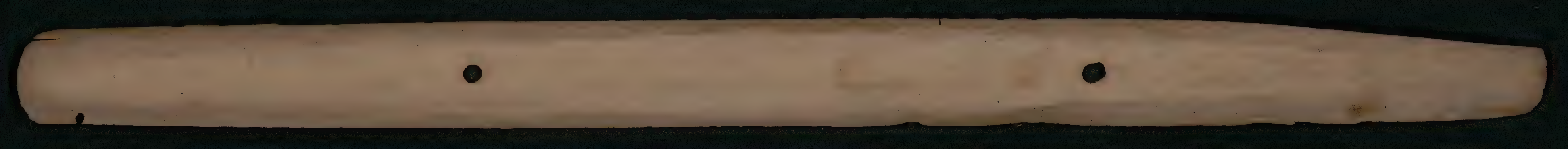




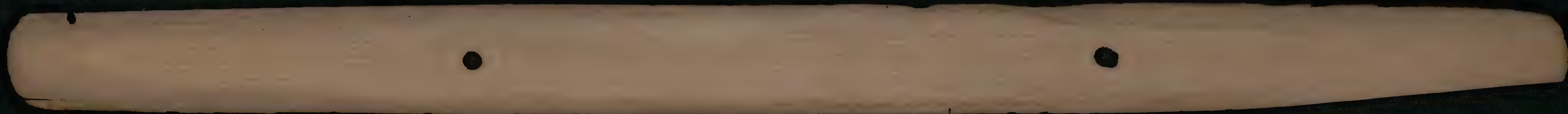


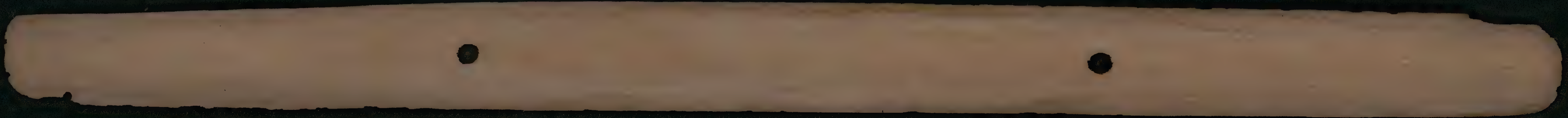


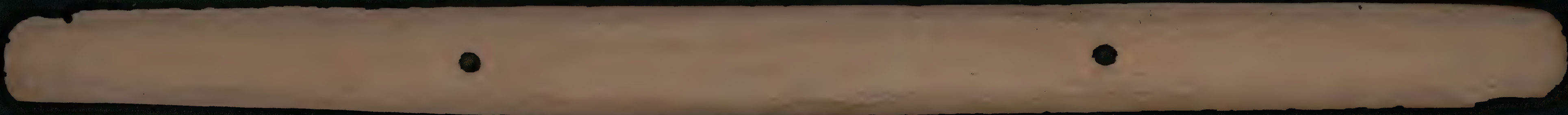


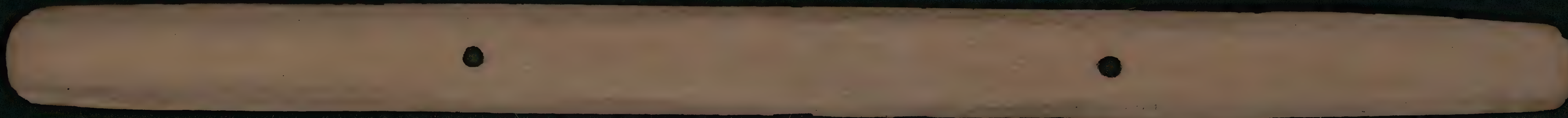


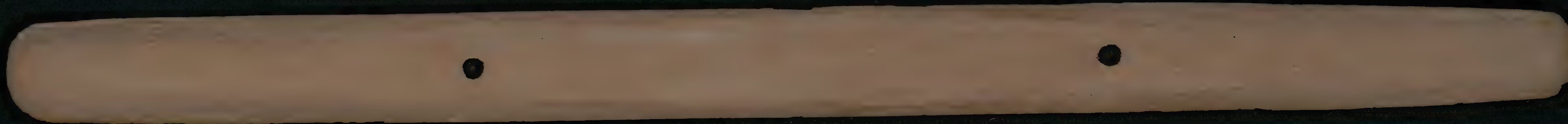




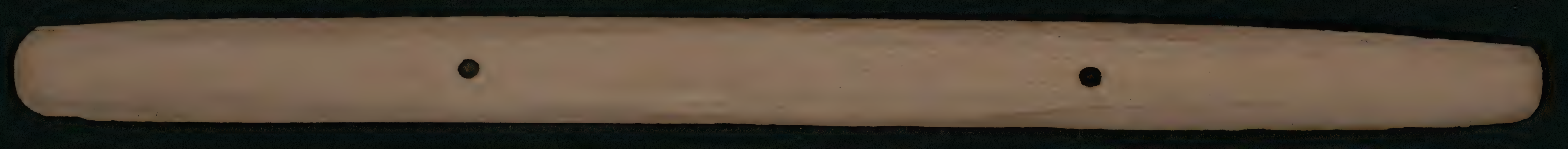


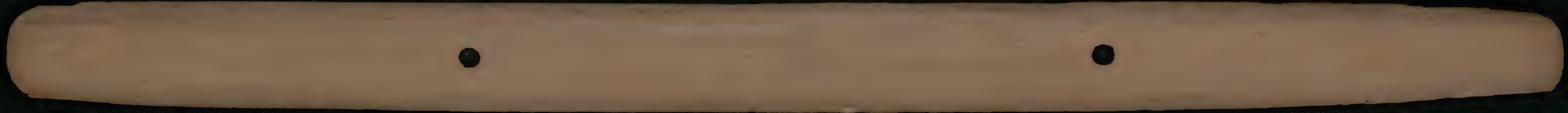


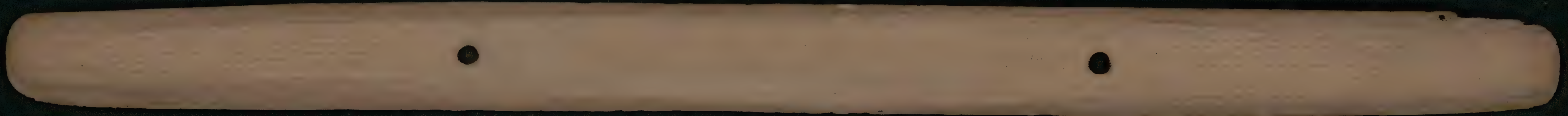


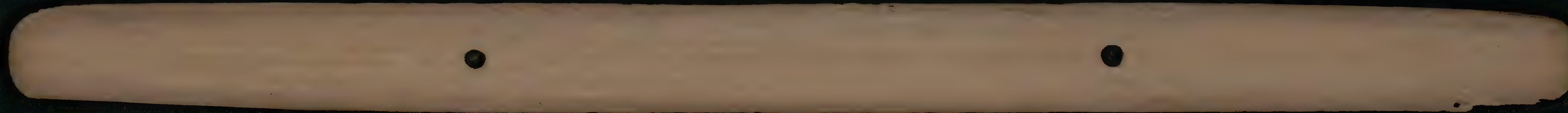


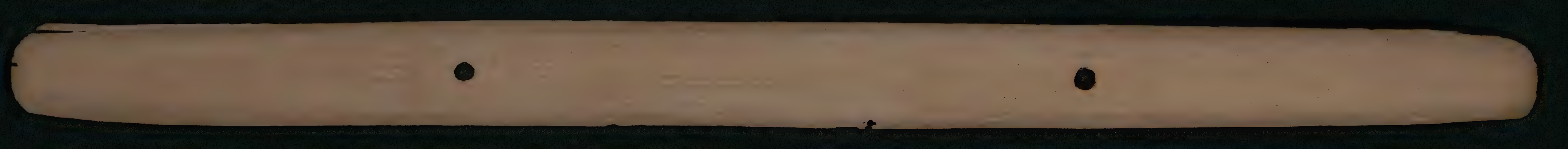




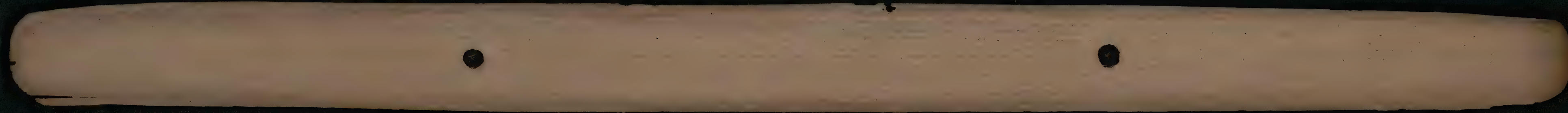


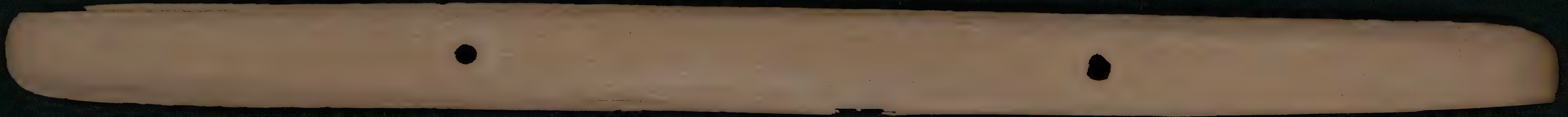


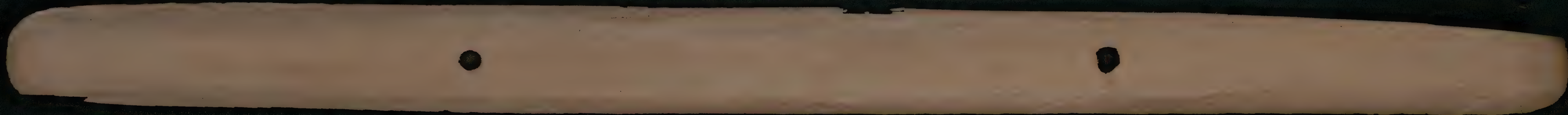




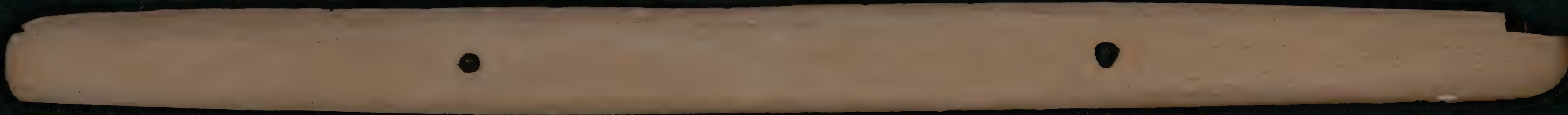




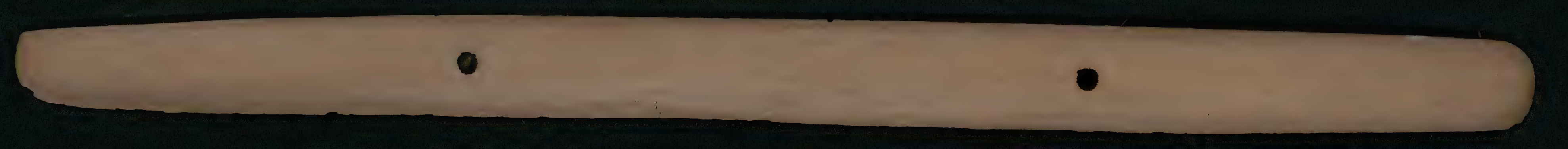


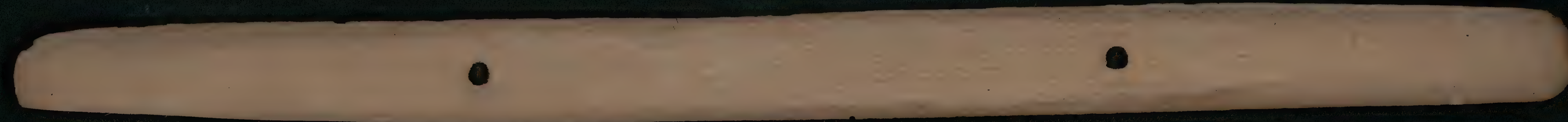




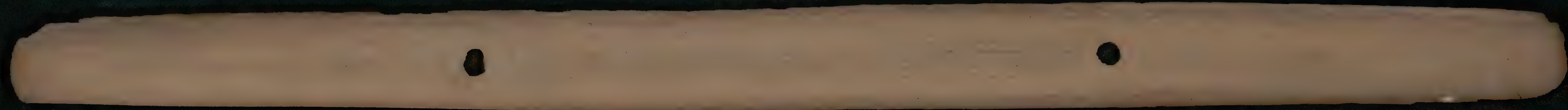


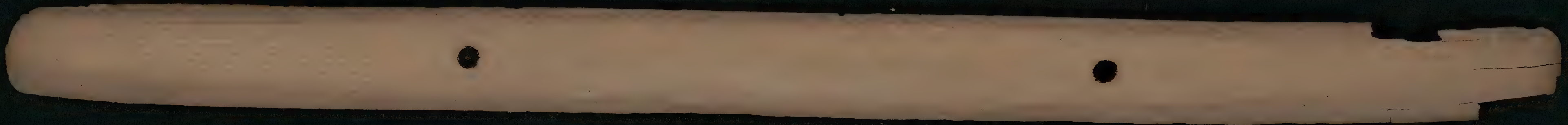




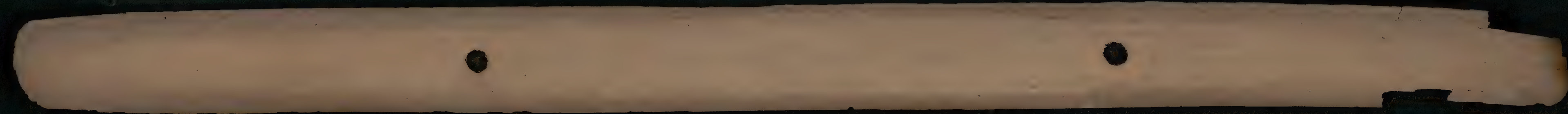


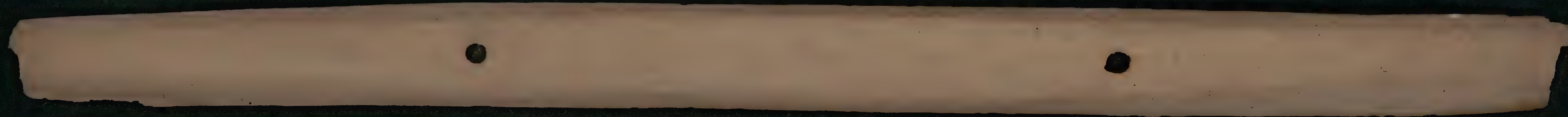


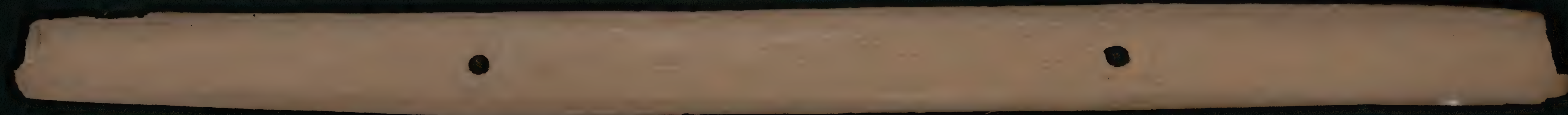


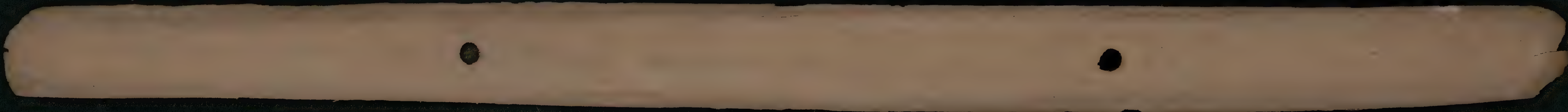


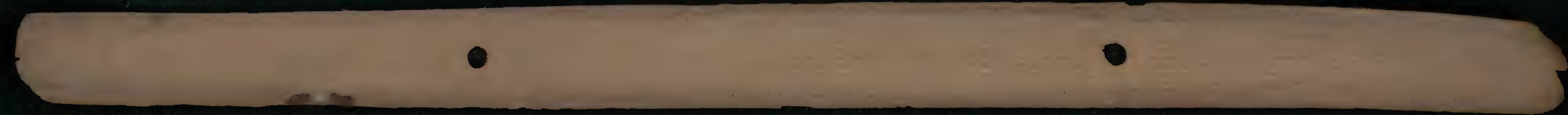




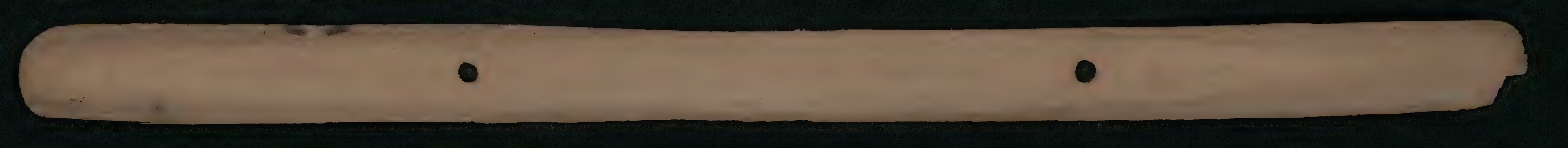


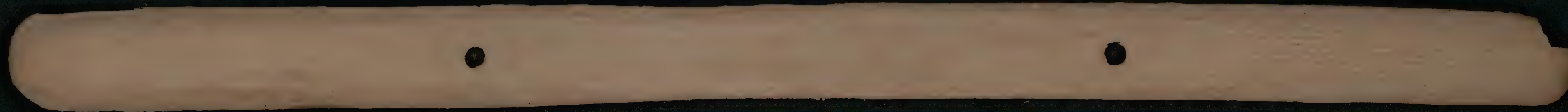


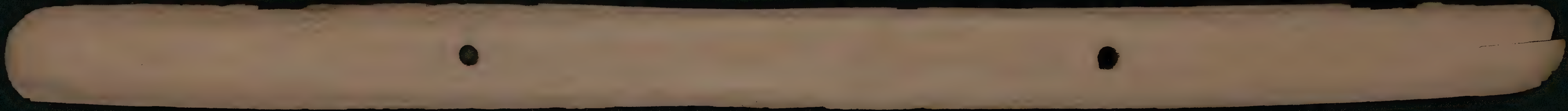


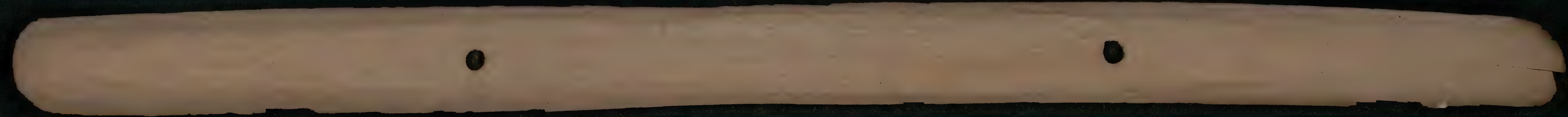






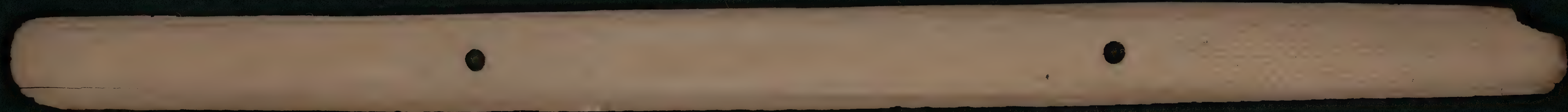


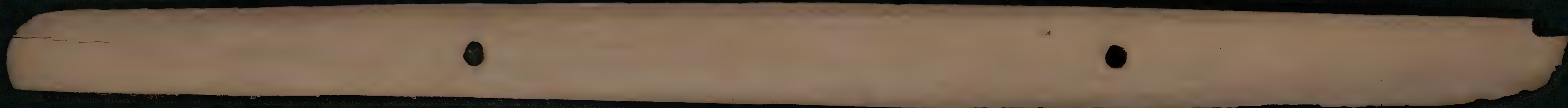


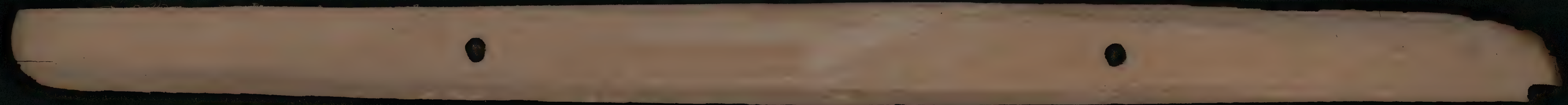


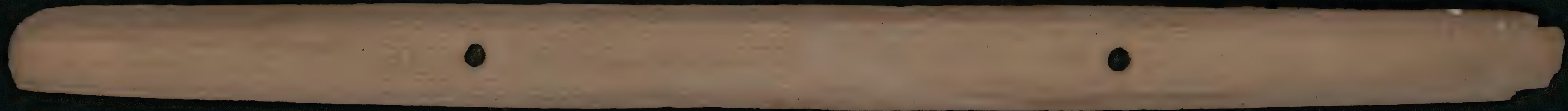






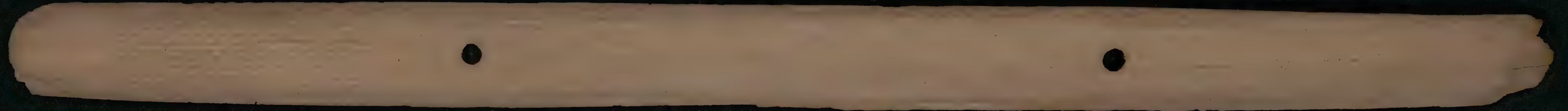


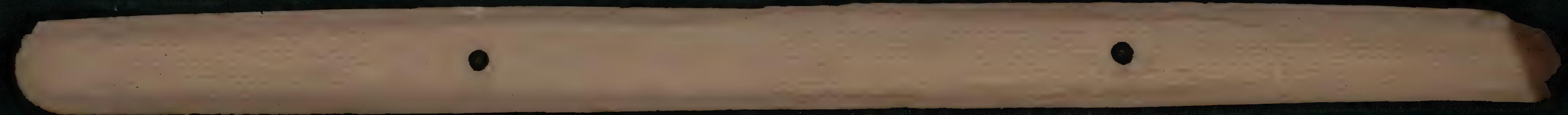


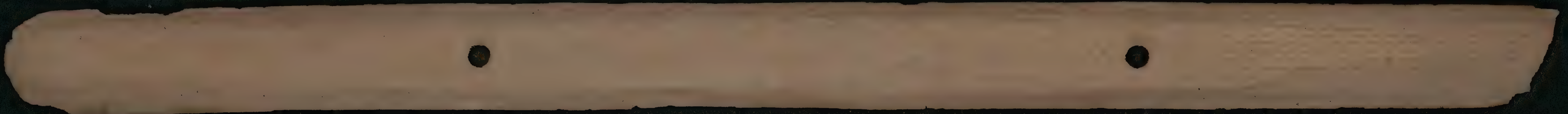


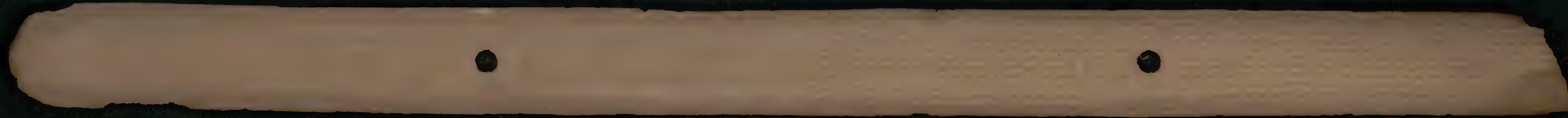


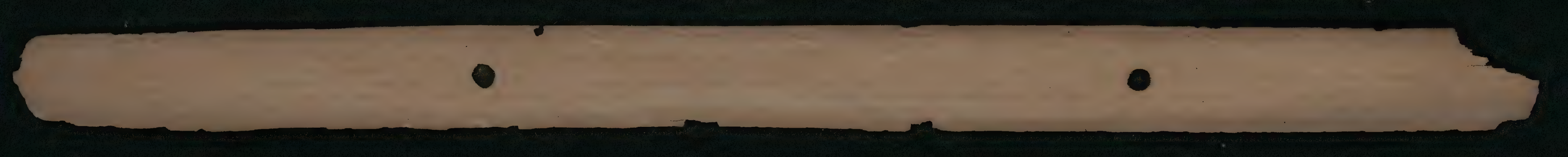




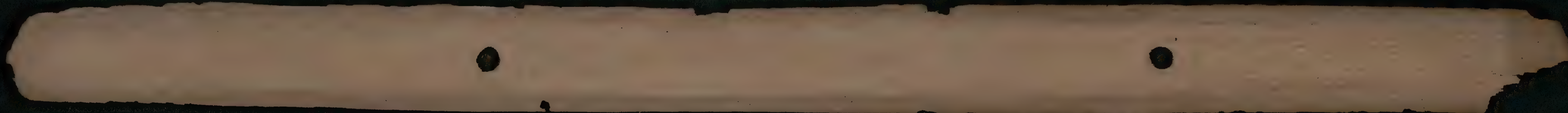


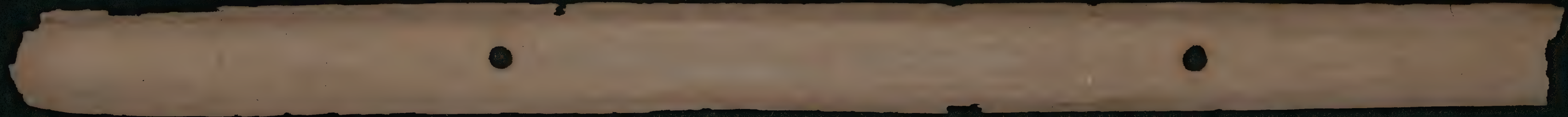


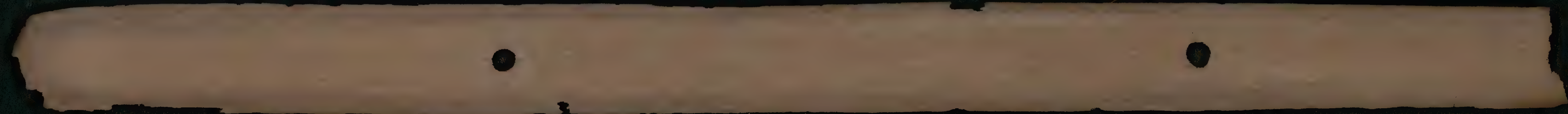


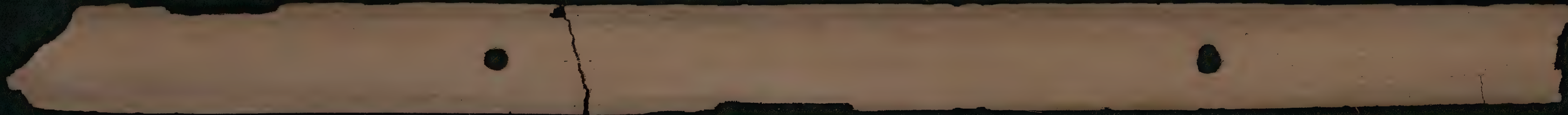


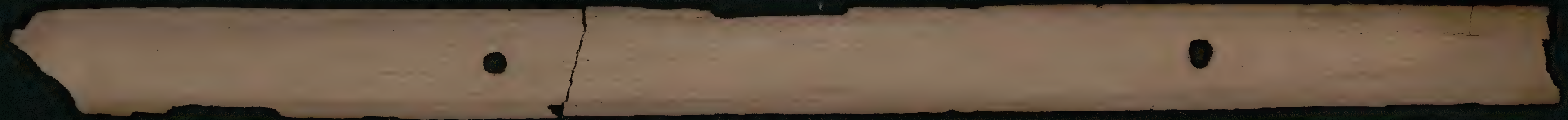




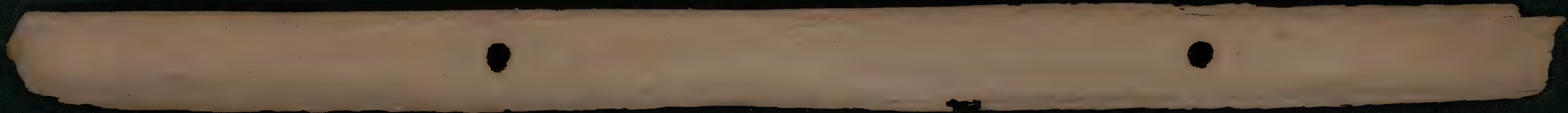


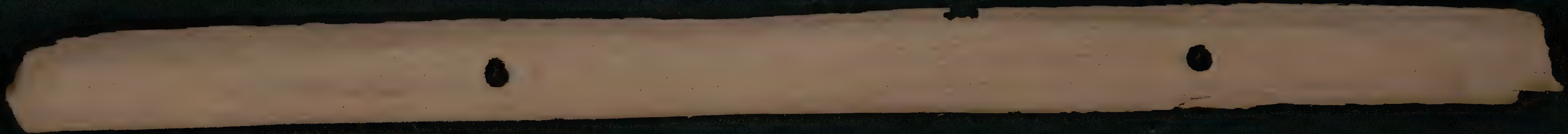


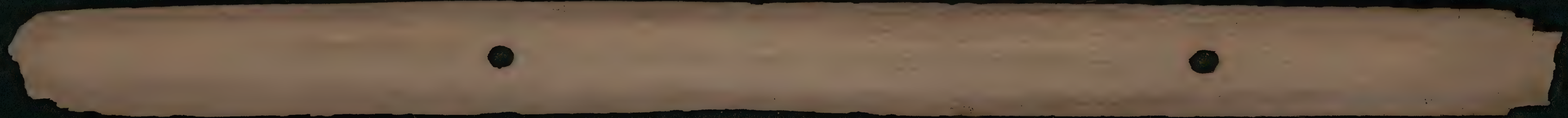


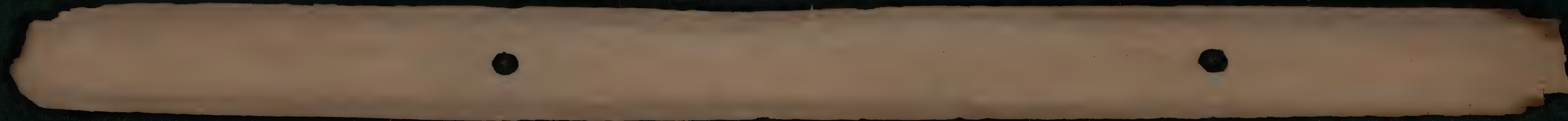






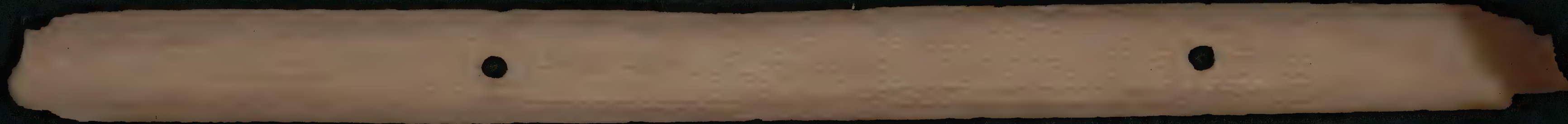


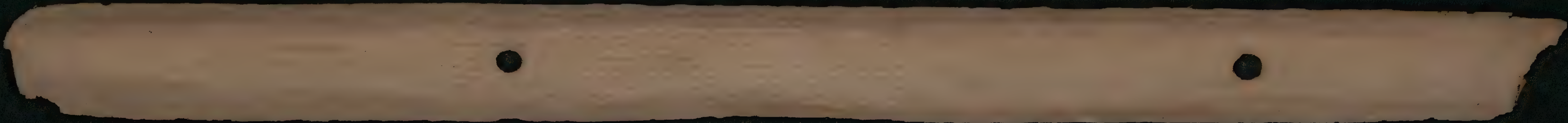


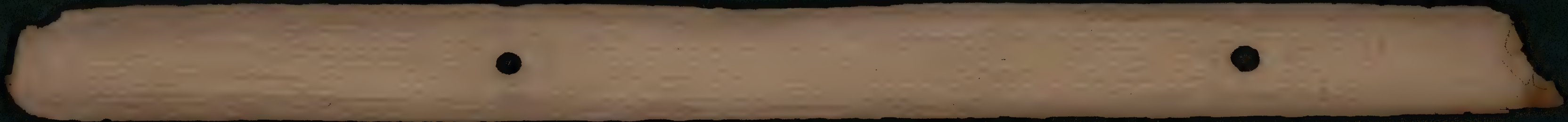




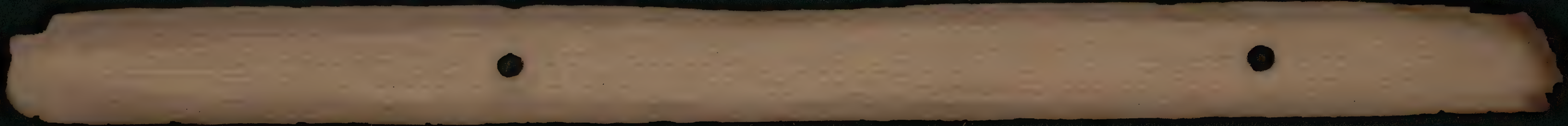






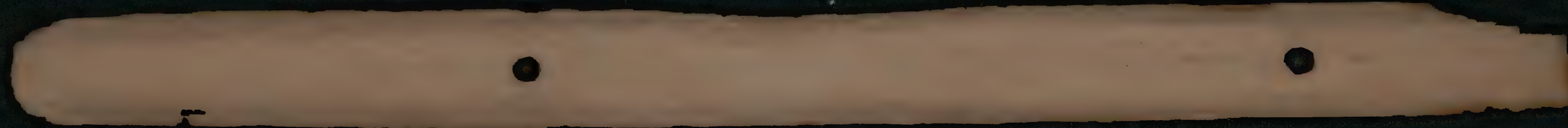










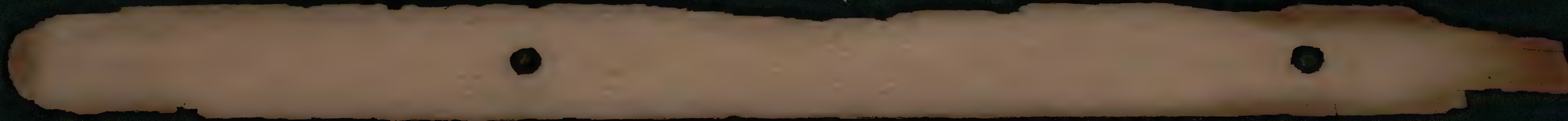






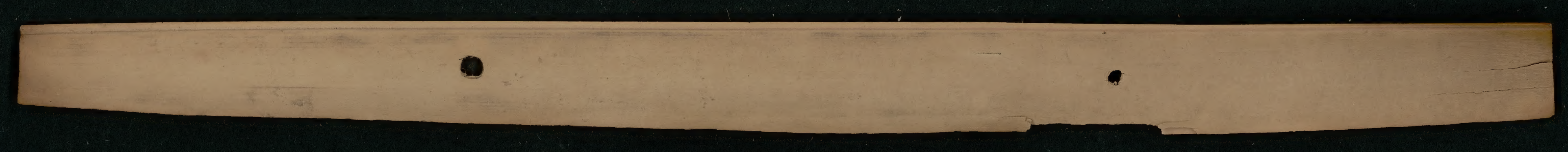






This image shows a single, elongated palm-leaf manuscript fragment. The leaf is light brown and exhibits significant signs of age and damage, including a large circular hole near the center and several smaller holes. The text is written in a dark, cursive script, likely Tamil, and is arranged in approximately 12 horizontal lines. The edges of the leaf are irregular and frayed.

Handwritten text on a palm leaf manuscript strip, featuring a central hole and irregular edges. The text is written in a script that appears to be Tamil or a similar South Asian language. The leaf is light brown and shows signs of wear and damage.





6-14-11